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Now retired, Eva spent the majority of her life living and working in multiple countries abroad, including Hungary, South Africa, Sudan, and the Philippines. Although she had little interest in the Shroud of Turin prior to embarking on this particular project, her interest arises from having detected the existence of a strong connection between the image on the cloth and light, and what this connection implies. Undeniably, this relic still holds unimaginable secrets, as yet undiscovered by scientific research.

ABSTRACT**Unveiling the Shroud of Turin: 2) Examples of captured images**

If Jesus is the man on the Shroud, and if His resurrection took place as professed in the Scriptures, did His body disappear undergoing a process or did it vanish in an instant—in an explosive burst of energy of unimaginable strength and forcefulness? Or is a possible scenario one in which both events occurred in sequence? Whatever the case, what type of energy could have been involved? The Nicene Creed states, "God from God, Light from light." Jesus, Himself, proclaimed that He is "the light of the world." Could it be that He was actually referring to a specific and powerful form of energy that flowed through Him, issued forth from Him, and could be tapped into? During this second of two presentations, I will review and examine the processes that are revealed in the photographic images with a selection taken from both the negative and positive images of the Shroud, as well as from the disputed 'second face' on the outer side of the cloth. Supported by photographs, I will also argue that the body appears to have departed from the cloth in a vortex, nature's most efficient way of moving matter from one place to another. Finally, I will delve into what I have discovered regarding the relationship between light and the Shroud image and demonstrate some of my findings by way of photographic evidence and a few short video-clips. Any image of the Shroud strongly attracts light, and light responds in a most unusual and unexpected manner, begging the question of whether or not light's behaviour can explain the 3D effect of the man's image on the Shroud.