

Turin, Italy

9 July 99

Dear Fares,

Your letter of May 15 reached me only the first of this week - forwarded from Indiana to England, where I spent the winter with my son, and then to Turin where I am staying for an indefinite period. The address is on back of this letter.

My son has e-mail; any message for me, he will phone me.

nicnir@globalnet.co.uk

I was so happy to hear from you, and to receive your publication. It is very well printed, the reproductions are excellent. I can appreciate how much work you did

to produce this booklet - and what a big project to translate the Italian text into Arabic! I feel really honored that you sent me a copy "hot off the press"!

There is a big bookstore of San Paolo very near - I go often to see what is new. Next time I am near the store, I will go in to see if your publication is for sale there. In Turin there are a great many Arabic-speaking people.

Since the exposition of last June (1998) the S.roud has not been moved from the choir area of the Cathedral. It lies flat in the huge case built in 1998, and great solemn purple draperies hide it from view. On the central drapery a full size replica is suspended, and there are

always visitors - usually groups - viewing it.

Certainly you will come to Twin next year, and see the REAL S hroud, the very Image of Jesus Christ, for whom you have dedicated so much of many years.

I intend to be here and look forward to meeting you. In the meantime, please keep in touch. If I move to another address, I will let you know. However, I will still be in Twin or some village close by.

I am sorry I have to write by hand - hope it is clear & legible?

Yours cordially
in Jesus & Mary,

Dorothy