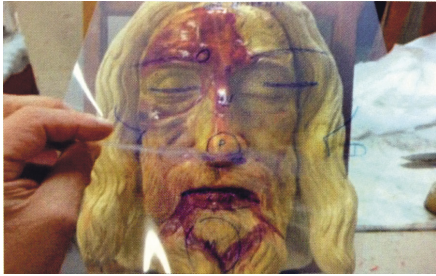


AROUND THE INTERNET

As I noted earlier, what could be an important study relating the Shroud to the Sudarium of Oviedo by the Spanish Sculptor Juan Manuel Miñarro has been announced by the Centro Español de Sindonología, but not yet published. The Valencian Catholic newspaper Paraula (translated at aleteia.org) explained the various techniques of overlaying transparencies of the two cloths on each other and on sculptures of the head (see photo left), and quoted Miñarro as saying that the correlation between them was too great for coincidence. This is all very well, but needs to be corroborated by the



publication of the original research itself before any judgement as to its credibility can be made.

A recent exposition of the Tunic of Argenteuil (santetunique.com) reminds us not only that the Shroud is not the only relic of the Crucifixion claimed to be authentic, but also how fortunate we are that so much of the research on the Shroud has been published, often in reputable journals, while even if other relics, such as the Holy Nails, Thorns, Sudarium of Oviedo or the Tunics of Argenteuil have been studied in detail, virtually none of it is published as a primary source. We are lucky indeed.



Finally, although a fuller obituary may be found at shroud.com, it is fitting that we record here the death of one of the British Society's most prominent members, Dr Michael Clift, who was General Secretary for many years over the turn of the century.

May He Rest In Peace.