

NOTES ABOUT THE AUTHORS

Dr. ANGIOLO BATTAGLINI took his degree in medicine and surgery, and served many years as Chief Surgeon in a hospital in the suburbs of Turin. Since 1968, he has followed closely Shroud studies and scientific research, and he was a member of the II International Congress of Sindonology in 1978. A Commendatore (Knight) of the Italian Republic, Dr. Battaglini is now retired and lives in the beautiful seaside city of Marina di Massa.

Rev. HEINRICH PFEIFFER, S.J., is Professor of Christian Art at the Gregorian Pontifical University, Rome. He was a member of the II International Congress of Sindonology held at the close of the 1978 Exposition of the Shroud in Turin. This article, to be concluded in March, was originally a series of lectures given to members of the Centro Romano di Sindonologia. Because of the immense variety of representations of Christ in iconography, Prof. Pfeiffer explains that he has given only the general lines in relation to the Shroud image.

ALFONSO PALEOTTO, Archbishop of Bologna, was born in that city in 1531. After intensive studies, in 1571 he went to Rome where he lived under the spiritual direction of St. Philip Neri. Ordained a priest in that same year, he was named cardinal in 1597 by Pope Clement VIII. His visit to Turin to venerate the Shroud, in 1582, was the beginning of many years of study and meditation which culminated in his book, *Espliatione del Sacro Lenzuolo Ove Fu Involto Il Signore*.