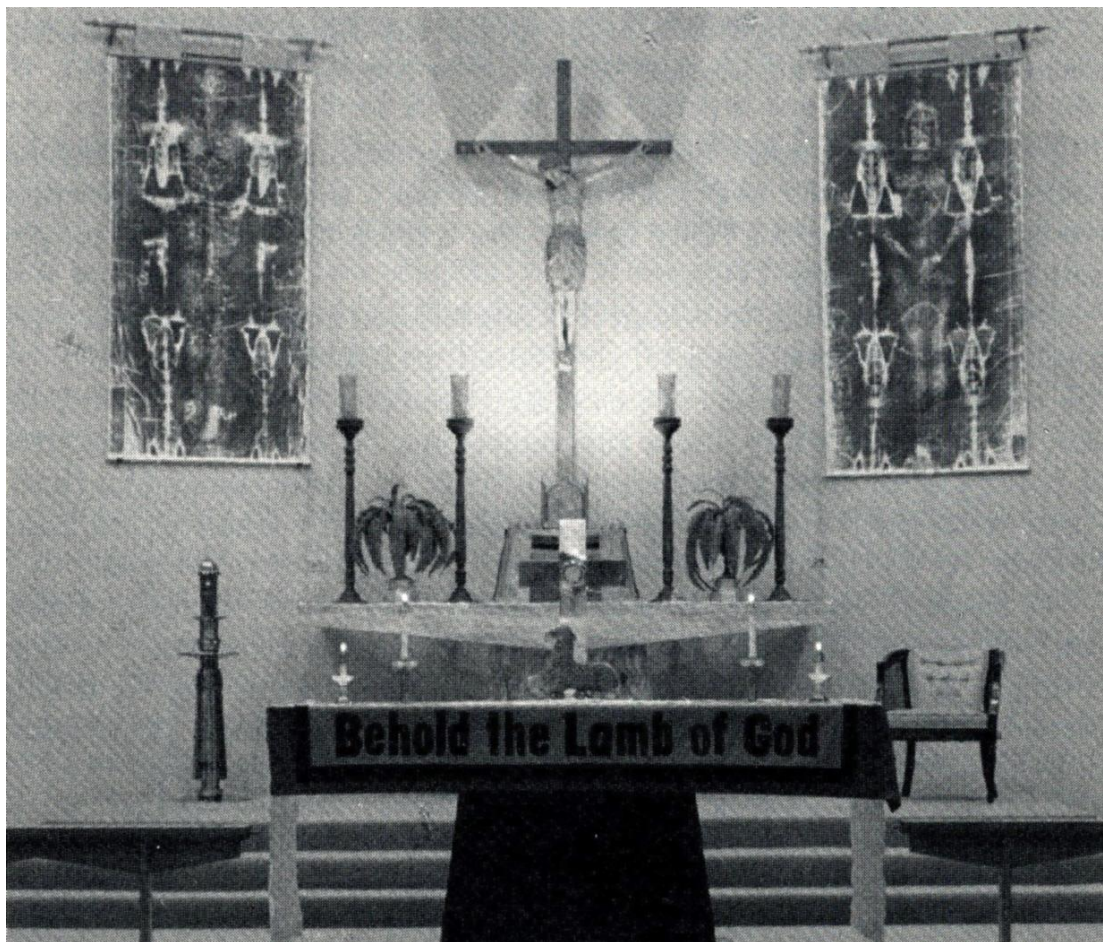


NEWS AND ACTIVITIES AROUND THE WORLD



Full-size photos of the Holy Shroud, on linen, flank the crucifix behind the altar of St. Martha's Church, Enfield, Connecticut.

Perhaps it is not too early for pastors and ministers to begin thinking about the possibility of adopting the idea of Fr. Stanley Smolenski of St. Martha's Church. For the past several years, Fr. Smolenski has heightened parishioners' awareness of the cost of Easter by displaying, during Lent, the visible document of Christ's Passion and Death. Fr. Smolenski has long been active in lecturing and recently gave four talks on the TV-radio apostolate of the Passionist Fathers of W. Springfield, MA.

The village of Nashville is in Brown County, Indiana, an area of natural beauty which attracts more than a million tourists a year. Artists and craftsmen have settled here, and recently a life-size replica of the Holy Shroud has been placed on permanent display at the Victory Gardens, established by Brother Albert Gates, minister of the non-denominational Victory Temple Church.

From early childhood, Bro. Albert has collected Christian artworks from around the world: paintings, sculptures, santos, crosses, Bibles,

etc., some items dating back to the XII century. Visitors to the Victory Gardens can admire more than 500 of these witnesses to faith, on display in the museum. In the Gardens, three rustic chapels are set: in the first, a monumental XVII c. Italian crucifix; then the keystone, the Chapel of the Shroud; and in the third a huge statue represents the Second Coming.

The cloth replica of the Shroud is presented vertically, folded between the frontal and dorsal images. A softly-voiced tape gives historical and technical data pertaining to the Shroud, as well as its religious significance. Bro. Albert obtained the replica from Fratelli Dutto, Turin, with the help of Father Peter Rinaldi. In the Shroud chapel, visitors may read Fr. Rinaldi's letter to Bro. Albert, in which the Salesian expresses his "life-long dream to see the Shroud recognized in the world and our Crucified Lord, in consequence, better known and loved." Bro. Albert is doing his part to make the dream come true.

LINDA THOMAS

Early this year, a permanent Museum and Exhibit of the Holy Shroud was solemnly inaugurated at St. Joseph's Shrine, Santa Cruz, California. The traditional ribbon was cut by Dr. Roberto Rossi, Consul-General of Italy in San Francisco. The Exhibit, assembled by Rev. Aldo Grasso, OSJ, features a life-size color photo of the Shroud, taken by Prof. Giovanni-Battista Judica Cordiglia (son of the late renowned sindonologist, Giovanni Judica Cordiglia). Many other photographs and Shroud souvenirs make the Exhibit a source of information and inspiration for visitors.

Rev. Grasso is Chaplain of the Santa Cruz Holy Shroud Society; the President is Prof. W. Emmanuel Abraham. Mr. Charles Heil is Director of the Exhibit. St. Joseph's Shrine is located at 544 West Cliff Drive, Santa Cruz CA.

***Spectrum* Index**

As announced in *Spectrum* 13, Dec. 1984, an Index is being prepared. We regret that there have been delays, and apologize to all readers who have requested the Index. The delay has made it possible to include all issues of *Spectrum* to date.