

NOTES ABOUT THE AUTHORS

PAUL GASTINEAU is a technician employed in a laboratory of advanced technologies of a French telecommunications company. His specialty is in the conception of machines for the industrialization of micro-electronics. A native of the Nantais, in Brittany, France, he studied at the Jesuit technical school in Nantes.

In 1974, he met the well-known Parisian sindonologist, Antoine Legrand. Prof. Legrand remarked that, since the early 1930s, he had been convinced that the Shroud was "much more than a photographic negative", but that the image also contained information on the body-volumes: "We have here a relief encoded in the values of the image", he declared. And so the idea was born.

Gastineau went to work and achieved his first successful relief image on 21 April 1974.