

Name: Marcel Alonso, Engineer (ENSPM, Paris) and Geosciences International Expert, France

Questions:

1. **When** and **how** did you first hear about the Shroud?

1993, CIELT congress in Roma.

Since I was a multidisciplinary sciences expert on the verge of retirement, a friend of mine (who was a CIELT advisor) asked me to study the nature of the various, imprints (blood contacts, body shadows, letters, flowers...).

2. What interested you about the Shroud?

The impacts of the natural laws directing the interactions between fluids and porous media (my principal area of expertise).

3. Do you believe the Shroud is likely the burial cloth of Jesus Christ, a fake relic, or are you uncertain what to believe?

Of course, it is the burial shroud of Jesus, which was in contact with His body.

4. What, if any, actions did you take after you first encountered the Shroud (e.g., conduct research, contact people involved with it, etc.)?

I became a member of the CIELT advisory Committee, and meet with the main people involved in various Researches, and I performed a lot of experimental and theoretical researches, mostly by myself, some with others scientists.

5. Have you ever seen the Shroud at any of the exhibitions? If yes, which years?

1998, 2000, 2010.

6. What did you experience when you were in the presence of the Shroud?

In 2000, I came back with a new comescope, capable of inverting the light wave lengths. The vision of the Body of Jesus was then astonishingly present and beautiful.

7. Have you ever been involved in any scientific study of the Shroud? If yes, please describe **what motivated** your work and **why**.

None of the scientists' conclusions convinced me, except those proposed by

Vignon and his followers (e.g. Volckinger etc...).

8. Have you ever written anything about the Shroud, either factual or fictitious? If yes, please describe **what motivated** your work and **why**.
I published my thinking in English (Dallas...) and in French (CIELT Acts, Argenteuil Congress, reviews (RILT etc..) and attended many conferences.

9. Do you favor or believe any of the current theories on how the image got onto the cloth? If so please name the theory.
Contact (liquids adsorption 80%), vapors (complex watering 20%) into a hydrophobic porous media (linen fibers 90%).

10. Do you feel that you have a calling or vocation to be involved somehow with the Shroud? If yes, please describe **what motivated** you to make a commitment to the Shroud and **why**.
The Turin Shroud authenticity is the main proof of the historical Jesus and the credibility of the Gospels.

Please describe below any other *personal* reflections, experiences, insights, or thoughts about the Shroud of Turin that you would like to share.

Writings/Websites/Blogs: None