

Name: Peter B. Carr, Physicist, England

Questions:

1. **When** and **how** did you first hear about the Shroud?
During the 1970s & 80s when I read publications by Ian Wilson and heard him lecture.
2. What interested you about the Shroud?
The mystery surrounding its formation and the debate about the same. The effect it might have on the church's beliefs.
3. Do you believe the Shroud is likely the burial cloth of Jesus Christ, a fake relic, or are you uncertain what to believe?
I am firmly of the opinion that the Turin Shroud is the burial cloth of Jesus.
4. What, if any, actions did you take after you first encountered the Shroud. (e.g., conduct research, contact people involved with it, etc.)?
I read about it. Went to see it at Turin at the exposition in 1998.
5. Have you ever seen the Shroud at any of the exhibitions? If yes, which years?
My wife and I saw it in 1998.
6. What did you experience when you were in the presence of the Shroud?
Nothing untoward. I was in a very analytical mood as I was interested in looking for clues for dating (such as which foot was at the front). This might be evidence for comparison with early publications.
7. Have you ever been involved in any scientific study of the Shroud? If yes, please describe **what motivated** your work and **why?**
Yes. I examined the photos of the Mattress Imprint from St Joseph's Hospice .I believe this to be firm evidence for the faculty of the human body to mark a cloth and counters any attempt to suggest it is the work of an artist.
8. Have you ever written anything about the Shroud, either factual or fictitious? If yes, please describe **what motivated** your work and **why?**

I have written two or three papers that have been published on a web site. They have been part factual objective and part conceptual projections. I wrote a paper in 2008 entitled " Three Remarkable Deaths". It has not been published for reasons about which I agree with Barrie. But I think some paper or papers need to appear which will change the church's account of the bible events

9 Do you favor or believe any of the current theories on how the image got onto the cloth? If so please name the theory.

I believe it to be caused by radiation from the body. I believe the Mattress Imprint to be caused by radiation also. Radiation type, frequency and intensity not known.

10. Do you feel that you have a calling or vocation to be involved somehow with the Shroud? If yes, please describe **what motivated** you to make a commitment to the Shroud and **why?**

I have read and studied the topic for many years. I have the ability to examine data and deductions and bring them to a conclusion. I have studied Bible story for years and realized that it needed updating. I expected the pope to introduce the millennium by recognizing the shroud as genuine. For a number of years I was a member of the London based SPR (Society for Psychical Research). This brought to my attention phenomena outside of general understanding and the possibility of hoaxes being possible.

In conclusion: I believe there is a need for the type of paper that I wrote in 2008 which applies the observations from the shroud to the event that took place two millennia ago.

Please describe below any other *personal* reflections, experiences, insights, or thoughts about the Shroud of Turin that you would like to share.

Three Remarkable Deaths.

This is a paper addressed to the enigma presented by the Shroud of Turin. The paper is part technical and part historical also part logical deduction. The author feels that there is too much attention given to the Shroud as a unique object, and insufficient attention to other related subjects. Accordingly he has approached this subject in a rather oblique way. Hence the title of the paper.

The three deaths are; 1) the death by crucifixion of Jesus of Nazareth in the first century AD,

2) The death by crucifixion? of the man on the Shroud (1260 -1390 AD if we take the carbon dating figures), and 3) the death of Les who died in 1981 AD at St Joseph's Hospice Liverpool and

left markings of his body on the mattress cover. The purpose is to deduce what can be made about one of the mysteries surrounding Jesus' death.

In this paper I have examined the evidence from one scenario, and made deductions where possible and then applied this to other scenarios, and by this approach hope to supply grounds for deductions rather than look for absolute solutions. I have taken this approach because I have used it before in my professional career as a physicist, where scientific research was needed in order to make advances in equipment design. It means that one must know the limits of one knowledge and ignorance and be prepared to change if conflicting information is available. This is a more honest approach than that of the carbon dating tests carried out in 1988 on the Shroud, which were taken as the absolute test, other vital information from other disciplines was ignored.

Writings/Websites/Blogs: [None.](#)