

Name: Kevin E. Moran, Optical Engineer, U.S.A.

Questions:

1. **When** and **how** did you first hear about the Shroud?
In 1979 I heard a lecture by Dr. Joe Gambescia in Philadelphia.
2. What interested you about the Shroud?
I believe the Shroud is the burial cloth of Jesus.
3. Do you believe the Shroud is likely the burial cloth of Jesus Christ, a fake relic, or are you uncertain what to believe?
I believe the Shroud is the witness to the Resurrection.
4. What, if any, actions did you take after you first encountered the Shroud (e.g., conduct research, contact people involved with it, etc.)?
In 1982 I went to Turin, later met Kim Dreisbach; joined STURP; I made equipment for testing that was to follow. (But Never did)
5. Have you ever seen the Shroud at any of the exhibitions? If yes, which years?
1998 and 2000
6. What did you experience when you were in the presence of the Shroud?
I was moved by the people from all over the world that I saw.
7. Have you ever been involved in any scientific study of the Shroud? If yes, please describe **what motivated** your work and **why**.
I worked in optics and imaging and wanted see what was involved in making the image.
8. Have you ever written anything about the Shroud, either factual

or fictitious? If yes, please describe **what motivated** your work and **why**.

I have written three or more papers on the technical details of the VP-8 analyzer.

9. Do you favor or believe any of the current theories on how the image got onto the cloth? If so please name the theory.

No theory that has been proposed has interested me. I believe the particle that made the image has not been discovered.

10. Do you feel that you have a calling or vocation to be involved somehow with the Shroud? If yes, please describe **what motivated** you to make a commitment to the Shroud and **why**.

I have always believed the Shroud found me!

Please describe below any other *personal* reflections, experiences, insights, or thoughts about the Shroud of Turin that you would like to share.

Work with Shroud people all over the world has been most enjoyable. I am amazed that "church people" don't seem to care about the facts, as if they know all they need to already.

I am glad the current owner of the cloth has let the Legionnaires loose to put in permanent exhibitions around the world.

Writings/Websites/Blogs: NONE.