

**Name:** Mark Oxley, Author, Zimbabwe

## Questions:

1. **When** and **how** did you first hear about the Shroud?

As a schoolboy in about 1963, watching a film about the Shroud made by the then Group Captain Leonard Cheshire VC.

2. What interested you about the Shroud?

The strong possibility that it might be the actual burial cloth of Jesus Christ.

3. Do you believe the Shroud is likely the burial cloth of Jesus Christ, a fake relic, or are you uncertain what to believe?

I believe the Shroud is the burial cloth of Jesus Christ.

4. What, if any, actions did you take after you first encountered the Shroud (e.g., conduct research, contact people involved with it, etc.)?

I read books about it and eventually wrote my own book on the subject, based on research that I carried out and contacts I made with other researchers and writers on the subject.

5. Have you ever seen the Shroud at any of the exhibitions? If yes, which years?

No.

6. What did you experience when you were in the presence of the Shroud?

Not applicable.

7. Have you ever been involved in any scientific study of the Shroud? If yes, please describe **what motivated** your work and **why**.

No.

8. Have you ever written anything about the Shroud, either factual or

fictitious? If yes, please describe **what motivated** your work and **why**. I have written and published a book about the Shroud. I felt that there was a need to summarize both the historical and scientific studies of the Shroud, and their conclusions.

9. Do you favor or believe any of the current theories on how the image got onto the cloth? If so please name the theory.

I do not believe that any satisfactory theory about how the image was formed has yet been developed. I consider it a possibility that it will never be possible to explain the formation of the image through purely natural scientific theories.

10. Do you feel that you have a calling or vocation to be involved somehow with the Shroud? If yes, please describe **what motivated** you to make a commitment to the Shroud and **why**.

Yes I do. And I can't describe what motivated me in that direction, except to say that it may be some form of spiritual impulse.

Please describe below any other *personal* reflections, experiences, insights, or thoughts about the Shroud of Turin that you would like to share.

Writings/Websites/Blogs: [The Challenge of the Shroud](#), published in 2010 by AuthorHouse