

Name: Niels Svensson, Physician and Author, Denmark

Questions:

1. **When** and **how** did you first hear about the Shroud?
1975 through a friend.

2. What interested you about the Shroud?
The face.

3. Do you believe the Shroud is likely the burial cloth of Jesus Christ, a fake relic, or are you uncertain what to believe?
Burial cloth of Jesus Christ.

4. What, if any, actions did you take after you first encountered the Shroud (e.g., conduct research, contact people involved with it, etc.)?
Read the Shroud literature.

5. Have you ever seen the Shroud at any of the exhibitions? If yes, which years?
Yes: 2000 and 2010.

6. What did you experience when you were in the presence of the Shroud?
In 2000: My "heart" was moved.
In 2010: My brain was alert.

7. Have you ever been involved in any scientific study of the Shroud? If yes, please describe **what motivated** your work and **why**.
Yes, to experience the Shroud at fiber level, trying to understand the image formation mechanism.

8. Have you ever written anything about the Shroud, either factual or fictitious? If yes, please describe **what motivated** your work and **why**.
I have written a factual Danish Shroud book, published in 2007, because no Shroud book was written in my language hitherto. My aim was, as a side effect, to show that science (the Shroud as an archaeological object) and faith (believing the Shroud as the burial cloth of Jesus) can walk hand in hand.

9. Do you favor or believe any of the current theories on how the image got onto the cloth? If so please name the theory.

No, but some sort of collimated radiation must have been acting.

10. Do you feel that you have a calling or vocation to be involved somehow with the Shroud? If yes, please describe **what motivated** you to make a commitment to the Shroud and **why**.

When I was 12 years old in 1962 I experienced in a dream a face like that on the Shroud, but in color. The face turned to me and smiled. At that time I was sure, the face was that of Jesus. I never told anybody. I was astounded when I saw the face again in 1975 as the Shroud face.

Please describe below any other *personal* reflections, experiences, insights, or thoughts about the Shroud of Turin that you would like to share.

Through the Shroud I feel contemporary with the time of Jesus. The face and body I see on the Shroud had also been seen by the Apostles. Through this unique archaeological object the Gospels turn substantial and historically relevant.

Writings/Websites/Blogs: www.ligklaedet.dk