

## SHROUD SPECTRUM NO. 6

Yet another issue of this excellent US journal has recently been received. Thanks to the dedication of editor/publisher Mrs Dorothy Crispino, the high standard continues to be maintained.

In the sixth issue, the lead article, by Professor Pier Luigi Baima Bollone and assistants, is entitled 'Identification of the Group of the Traces of Human Blood on the Shroud'. This supports the claims of US Doctors Heller and Adler that the Shroud bloodflows are indeed of actual blood. The writers go further, and identify the blood group as AB, a group found in only approximately 4.5% of the population. Professor Baima Bollone took larger samples of the Shroud bloodstains than those allowed the US team, and his conclusions may well be correct - although caution is advised.

*Shroud Spectrum* also includes an article on Volckringer plant images, written by US biophysicist John De Salvo; a reprint of Dr. Malcolm Barber's 'The Templars and the Shroud' (see *Newsletter* No. 2), and an excellently illustrated update of John Tyrer's article on 'The Shroud as a Textile', which first appeared in the 1981/2 BSTS Annual Report.

A subscription to *Shroud Spectrum International* is warmly recommended, and can be obtained on application to The Indiana Center for Shroud Studies, R.3 Box 557, Nashville, Indiana 47448, USA.

## SINDON - DECEMBER 1982

The Italian Shroud journal *Sindon* has recently made a welcome reappearance with the issue dated as above. Annual publication is now intended. The latest issue's articles are mostly in Italian, but in English there is an interesting piece by Lynette Muir, teacher of mediaeval literature at the University of Leeds. This is entitled 'The Holy Shroud in Mediaeval Literature', and considers the Shroud in association with the Grail legend. The issue also includes colour photographs of Professor Baima Bollone's researches on the Shroud bloodstains.

Copies of *Sindon* can be obtained from The Centro Internazionale di Sindonologia, Via S. Domenico 28, 10122 Torino, Italy. While this may sound expensive at 5,000 lire, it is actually no more than £2.50!