

## SHROUD PUBLICATIONS - NEWS & REVIEWS

Noel Curren-Briggs has been beavering away with further researches concerning the Shroud's history during the years between 1204 and 1356. His latest book, *The Shroud and the Grail* will be published by Weidenfeld on 16 April. Meanwhile any Dutch-speaking members of the Society may be interested to learn of the publication of Remi Van Haelst's *Het Gelaat van Kristus; de Lijkwade van Turijn*, recently published by De Vlijt of Antwerp. The book is 355 pages long and profusely illustrated, inclusive of eight plates in full colour.

SHROUD SPECTRUM INTERNATIONAL, quarterly publication of the Indiana Center for Shroud Studies, issue no. 19, June 1986.

This issue incorporated the paper by William Meacham featured in the last *BSTS Newsletter*, the reproduction of which, direct from Dorothy Crispino's journal, we belatedly acknowledge with gratitude - and apologies! Another important article in this issue was German Jesuit Professor Werner Bulst's "Some Considerations on the Genesis of the Body Image on the Turin Shroud". This provides an excellent summary of the current state of knowledge on the formation of the Shroud's body image. Professor Bulst, lecturer in Theology, Ancient Church History & Roman History at Darmstadt, was responsible for the highly definitive *Das Grabtuch von Turin* published in German in 1955, and followed by a translation into English published in the States in 1957. Recently Professor Bulst has written very supportively of the theory of the identity of the Shroud with the Mandylion of Edessa in an article "Christikone-Edessabild-Turiner Grabtuch" in the journal *Hermeneia* I, August 1985, pp.42-61.

SHROUD SPECTRUM INTERNATIONAL, quarterly publication of the Indiana Center for Shroud Studies, issue no. 20, September 1986.

Yet another fine product of Dorothy Crispino's editorship, this issue includes a short but important article by Doctors Lavoie, Lavoie and Adler on the formation of the Shroud bloodstains. According to the authors the Shroud blood marks are significant in that they demonstrate four things:

1. They give supporting evidence to a previous study [Barbet] showing that the man of the Shroud died in the vertical position.
2. They give graphic information demonstrating that the Shroud was draped over a supine three-dimensional figure and that it had intimate contact with the front and sides of a face covered with blood clots.
3. They indicate that the body image could not have been produced by any mechanism based on a contact process.
4. Because of their spatial relationship to the facial image, it is evident that the bloodmarks and the body image are the result of two different events.

A subscription to *Shroud Spectrum International* is highly recommended. For British subscribers the cost for four issues for 1987 is \$18 plus \$7 for airmail postage, or \$3 for

surface postage. Applications should be addressed to: Indiana Center for Shroud Studies, R.R.3, Box 557. Nashville, Indiana 47448, U.S.A.

*COLLEGAMENTO PRO SINDONE*

Yet another international journal devoted to the Shroud now being: received by the Society is the *Collegamento Pro Sindone* published bi-monthly from Rome under the editorship of Professor Emanuela Marinelli. This is produced in Italian in a similar manner to our own. Italian-speaking members interested in taking a subscription should write to: Via dei Brusati, 84 00163, Roma, Italy