

TALENTED ARTIST TO SPEAK AT NEW YORK SYMPOSIUM

One of the contributors to the New York Symposium will be a relative newcomer to the Shroud, Hungarian-born artist Isabel Piczek of the Construction Art Center, Los Angeles, California. In the 1950s when only thirteen she fled from communist oppression in Hungary to arrive in Rome, where a year later she won the International Grand Award for painting. Shortly after she was commissioned to paint a 400 sq. ft. fresco mural at the famous Pontifical Biblical Institute in Rome. On moving to the United States she has established a considerable reputation for mural, stained glass and mosaic decoration in churches, one of her masterpieces, created during the 1979s, being a 68 foot high mural 'The Final Beginning of Man' that occupies the entire sanctuary of the Guardian Angel Cathedral, Las Vegas. More recently she has created three mural paintings on the theme of the Resurrection (the largest of these occupying a surface of 1,300 square feet), for the Holy Cross Mausoleum, Los Angeles.

With a considerable knowledge of physics, as well as decades of experience using the materials and techniques of artists, Isabel Piczek is firm in her conviction of the impossibility of the Shroud image being the work of an artist, and her explanation and demonstration of this promises to be one of the Symposium's several highlights.