

MORE RECENT DISCOVERIES: TO BE REVEALED AT THE NEXT BSTS MEETING

What promises to be another major new development in Shroud image studies derives from recent experiments by a complete newcomer to the BSTS, Norma Weller, Lecturer in Fine Art at Brighton Polytechnic, and a Corporate Member of the Society of Dyers and Colourists. Norma Weller became interested in the Shroud after working on a method of three dimensional colour construction developed while teaching her students colour theory. Provided by the BSTS with an over life-size high quality photograph of the Shroud face, Norma Weller has transferred this to acetate, and with the use of her technique "so intensified the tones as to make the face appear 'present' and 'alive'".

These and other related findings by Norma Weller will be unveiled for the first time at the next BSTS meeting, along with the results of some equally intriguing new research currently being developed into properly finished form by Ian Dickinson. Ian Dickinson believes the line of research he is following will show that the Shroud must date from well before the period ascribed to it by carbon dating.

The date of this next meeting, to be held in May, will be announced in the April Newsletter.