

## NEW VENUE FOR NEXT BSTS MEETING - TO BE HELD 27 MAY

In recent years the New 'Cavendish Club has been a congenial and readily accessible venue for meetings of this Society. It has also been available to us at a concessionary price through the kind mediacy of our Meetings Secretary Susan Black. However the costs have recently escalated alarmingly (sadly, every BSTS public meeting runs at a substantial loss), as a result which, by way of experiment at least, our next meeting will be held at a new venue, the church hall attached to St. John's Church, Hyde Park Crescent, London W2.

Bill Sinclair, who negotiated this location for us, reports that 'the Hall is large, has chairs, tables and facilities to enable our people to provide coffee, tea, etc, and to fit slide projectors as needed.' St, John's Church is approximately mid-way between Paddington, Marble Arch and Lancaster Gate underground stations, and can be best approached either from the Bayswater Road, turning up Hyde Park St., or from the Edgware Road, turning down Connaught St. (and then right into Hyde Park St). The hall is immediately next to the church.

The Society's next meeting will be held at this St. John's Church hall location at 7 pm Wednesday 27 May, when as notified in the last Newsletter, the theme will be 'Recent Discoveries on the Shroud.'

The first presentation, utterly new, will comprise the results of Brighton Polytechnic Lecturer in Colour Studies Norma Weller's application of an innovatory colour intensification technique to the Shroud image. In her words this 'so intensifies the Shroud image that it becomes now clearly visible, showing hitherto unrecognised, but crucial details.' This presentation will be a world first, not even any officer of the Society, including this Editor, having yet seen the image that Norma's work has revealed.

The second part of the evening will be a talk by Ian Dickinson. As most members will be aware, one end of the-Shroud's so-called 'side-strip' is approx 6 inches short, the other 15 inches short. This seems to imply pieces that were historically cut away to become relics, and Ian Dickinson is hot on the trail of these, particularly one that may well be preserved to this day in a reliquary in Pamplona, Spain, which Ian has recently visited. Ian's findings may well offer fresh challenges to the carbon dating. He will also give an up-dating on his insights into the Shroud's 'cubit-measure' dimensions, in the light of two intact New Testament period cubit rods in the Petrie Museum, London.