

Shroud of Turin Forum, Paris, Saturday 6 February 2010

In February, in preparation for the upcoming exposition of the Shroud in Turin, the French society Montre-nous ton visage organised a one-day forum for anyone interested in the Shroud. The forum was very well attended (300 people) and included presentations for people with only a basic idea of what the cloth is, to other more specific and detailed papers.

The organisers and hosts, Pierre de Radmatten, Jacques Bara and Beatrice Guespereau, were efficient, charming and generous and it was a pleasure to be with them throughout the day. I was also able to talk to Aldo Guerreschi and convince him to come and talk to the BSTS members who came to Turin a couple of weeks ago.

The papers included an analysis of the carbon 14 dating results, a detailed study of Geoffroy de Charny, the Image of Edessa in manuscripts on Mount Athos, the idea of the Shroud being a medieval fake, Aldo's paper on photography and three-dimensionality, Codex Pray, image formation, the burial cloths in the gospels, a medical study of the body on the Shroud image, the Shroud and the Passion, and how the Shroud can affect young people.

All in all, an excellent idea and very well brought into being. Congratulations to MNTV!