

Face in the Shroud

The artist Graham Milton has painted a portrait of the face in the Shroud of Turin. Is this the face of Jesus Christ? You can view the painting as a slide-show with fade transition on the website <http://www.faceintheshroud.com> Face in the Shroud by Graham Milton – oil on canvas 75 x 50 cm. The portrait is reproduced on the back cover of this edition of the BSTS newsletter.

In the artist's own words, "The Face in the Shroud is an oil painting where I have fleshed out the image of the 'face' in the Turin Shroud. I feel the painting gives a clearer idea of what the man who created the imprint could have looked like, which many believe to be the face of Jesus Christ. I have long been fascinated by the Turin Shroud, particularly its origins. As a portrait artist I felt it would be a challenge to try and flesh out the imprinted image of the face on the Shroud cloth. I worked on the painting on and off for over three years assuming that this was the face of Christ. I was mindful of the approximate age of Jesus when crucified and also that it was unlikely Christ would be a white European man but would have a darker complexion and Middle-Eastern features. I hope that people will find the painting of interest".

Graham Milton is an artist based in the UK. He completed an Art and Design Masters degree at Central Saint Martin's (London) in 1997, where he attained a distinction. He has gone on to be a successful portrait painter. His portrait paintings have been exhibited at the National Portrait Gallery in London and the Scottish National Gallery, Edinburgh. He has been a finalist in the prestigious BP Portrait Award two years in a row.