

Editorial

- a Farewell

from Mark Guscini

It is now twelve years since I took over the role of newsletter editor from Ian Wilson. I would like to say that it seems like yesterday, but when I look in the mirror I realise that it was indeed twelve years ago. Much has happened since then in the Shroud world, from the controversial “restoration” work carried out in 2002 and all the wild and completely out of proportion reactions this generated, to the thoroughly enjoyable showing of the Shroud in 2010 and the BSTS trip to Turin, of which I keep fond memories.

And yet change is inevitable. This will be my last piece written as editor; indeed, the responsibility for this edition has fallen to our treasurer Reggie Norton, who will be taking over temporarily until a more permanent solution can be found – so any suggestions will be most welcome.

The reasons for my stepping down are quite mundane and prosaic – no high-flying battles with other Shroud associations, no disagreements with Turin (rather the opposite, I have enjoyed a pleasant friendship with all the people in Turin, especially Bruno Barberis, and hope I will continue to do so). It is quite simply ... work. I was offered and accepted a new job that will involve my being away from home on numerous occasions, all over the world. I simply cannot commit myself to being able to bring out the newsletter on time, with all the work it involves. This said, I will continue to contribute and collaborate as far as is possible in my new circumstances.

Finally, I would like to thank everyone for their emails, calls and encouragement over the years – even those who have criticised and even broken off contact. It all keeps things in perspective and shows us how human we all are, for good and bad.