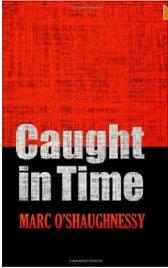
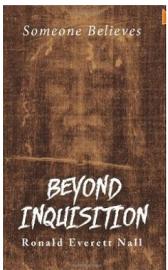


## RECENT PUBLICATIONS (1) FICTION



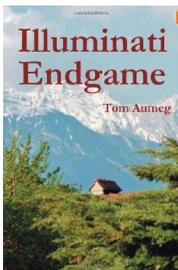
*Caught in Time*, Mark O'Shaughnessy  
Self Published

"Molecular biologist Danny Barajas is assigned to a secret project created by billionaire industrialist Walter Brown. Told he is to use his knowledge of cells and DNA to save an endangered species, Danny soon begins to suspect Brown has something far more extraordinary in mind."



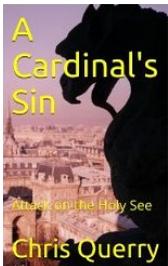
*Beyond Inquisition*, Ronald Everitt Nall  
Tate Publishing & Enterprises

"Driven to violence by the pathologically damaged Saladeen, the Tribe makes a final effort to recapture the Mandyllion. More universally known as the Shroud of Turin, this relic represents religious agendas 2,000 years in the making."



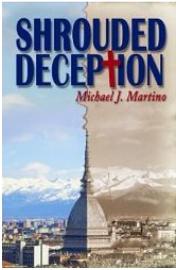
*Illuminati Endgame*, Tom Aumeg  
CreateSpace Independent Publishing Platform

"A mysterious and extremely wealthy group has been funding a genome research institute in Milan, Italy, that operates with such secrecy that even the researchers do not know its overriding purpose. Scott Charleston begins to suspect that the project is to engineer a specific person."



*A Cardinal's Sin: Attack on the Holy See*, Chris Querry

"An Islamic terrorist group, steals the Shroud of Turin. Cardinal Bleshev learns of the theft but convinces the Pope to deny its loss. Alar Farad publishes their ransom; a lot of cash and certain documents dangerous to the Vatican be made public. Bleshev again convinces the Pope to deny the existence of the documents."

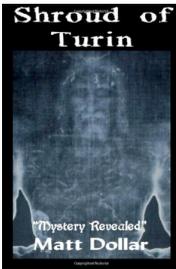


*Shrouded Deception*, Michael Martino

Spinning Wheel Publishing

“The Bishop of Turin believes the Shroud has been stolen and replaced with a duplicate. Martin Daniels offers to track down the original Shroud. His adventures take him around northern Italy uncovering unsavory secrets along his search for the truth.”

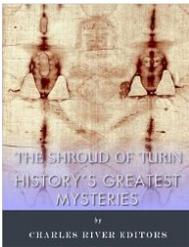
## RECENT PUBLICATIONS (2) NON-FICTION



*Shroud of Turin, "Mystery Revealed,"* Matt Dollar

CreateSpace Independent Publishing Platform

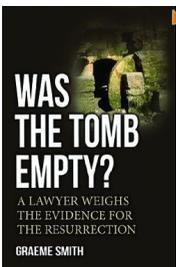
“The story of the most studied christian artifact in history! The Shroud of Turin - The Mystery Revealed goes deeper in the subject then ever before! Learn everything from the first time it appeared in history, to the debunking of the carbon dating! This is truly the burial cloth of our King Jesus Christ!”



*History's Greatest Mysteries: The Shroud of Turin*

Charles River Editors, Self Published

“Given the arguments regarding the Shroud of Turin, and the questions that remain unanswered, it's only fair for a work on the Shroud to present the varied and contradictory evidence within the narrative of each respective side.”

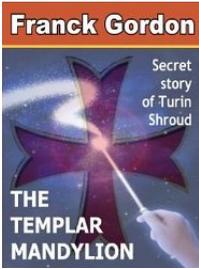


*Was the Tomb Empty:*

*A Lawyer Weighs The Evidence For The Resurrection*

Graeme Smith, Monarch Books

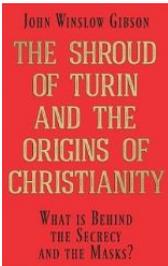
“A careful, critical attempt, by a highly qualified British judge, to examine the evidence concerning the resurrection from the dead of Jesus of Nazareth. Could this most improbable story be, at heart, true?”



*The Templar Mandyllion: Secret story of Turin Shroud*

Franck Gordon, CIRAC

“The historical and religious mystery of the Templar Mandyllion still remains unsolved to date. Is it the Baphomet, secretly kept and worshipped by the Templars and which led them to the stake? I try to explain this mystery in my e-Book.”



*The Shroud of Turin and the Origins of Christianity:*

*What is Behind the Secrecy and the Masks?*

John Winslow Gibson, Dog Ear Publishing

“The author critiques Christianity, concluding that a holy person didn't teach these things. Yet if the New Testament shows us a Jesus who couldn't have lived, the Shroud of Turin seems to show us a Jesus who must have died.”

And finally:

*THE UNTOLD STORY OF THE HOLY SHROUD*, Carlos Evaristo, Oureana Foundation, Portugal.

Described by Barrie Schwartz as “what may well become the most important Shroud book of the 21st century,” this book contains a compilation of unpublished but documented memorabilia from the royal House of Savoy, whose records Evaristo has been studying for twenty years. It is particularly useful as a historical record of the numerous rituals that grew around the Shroud, including the removal of significant pieces and subsequent repairs. It is available for a donation of 15.00 € from:

Carlos Evaristo  
 Centro Porrtuguês de Sindonologia  
 Fundação Oureana  
 Apartado 133  
 2496 Fatima Codex  
 Portugal

**RECENT PUBLICATIONS (3)  
SCIENTIFIC PAPERS**

**IS THE SHROUD OF TURIN IN RELATION TO THE  
OLD JERUSALEM HISTORICAL EARTHQUAKE**

**A. Carpinteri, G. Lacigdogna, O. Borla  
in *Meccanica***

**Review by Hugh Farey**

Some recent experiments at Turin Politechnic found that small thin samples of “very brittle” rock could emit minute amounts of neutron radiation via piezonuclear fission. Elsewhere, earthquakes in Russia have been shown to generate abnormal neutron flux. Combining these findings led to a hope that an 8.2 (Richter scale) earthquake might have generated sufficient neutron radiation to explain not only the image on the Shroud, but also its anomalous radiocarbon date. However the authors’ evidence for any of this is weak at best. The evidence for any earthquake in the Jerusalem area in 33AD rests solely on the Gospel of Matthew (not even the other evangelists mention it, let alone any pagan contemporaries), which suggests that, even if it occurred, it was nothing like as big as claimed, and could not have generated any substantial neutron emission. Furthermore, the sedimentary geology of the area is nothing like the ‘very brittle’ rock tested in both the laboratory and the Russian earthquakes, and finally, extensive radiocarbon dating of artifacts from a similar place and time has revealed no comparable anomaly. There has been some interesting work on possible plutonic radiation in connection with the Shroud, not least by Giovanna de Liso, but this paper amounts to little more than unsubstantiated optimism.

AN APPROACH TO THE SHROUD OF TURIN:  
A PRELIMINARY EXAMINATION OF THE LEFT FOREARM TO  
RECONSTRUCT THE CRUCIFIXION PRACTICE

L. Garlaschelli, M. Borrini

in Proceedings of the American Academy of Forensic Sciences

Review by Hugh Farey

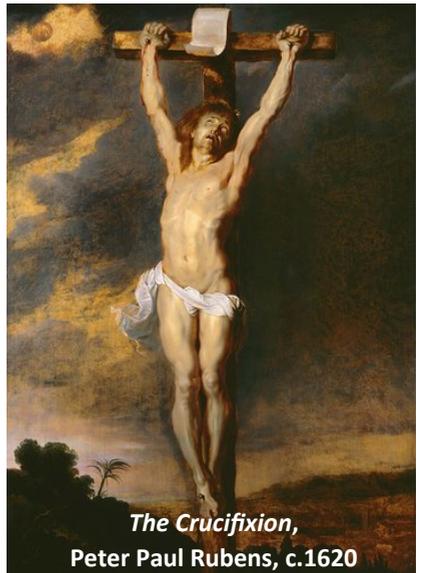


A still from a video  
made by Borrini  
and Garlaschelli

This was a very simple presentation of impeccable credentials which nevertheless set the media world buzzing with mis-interpretation.

In an attempt to replicate the blood flow pattern seen on the left arm of the image on the Shroud, real whole human blood, mixed with an anticoagulant, was dripped through a canula taped to the outside of an experimenter's wrist, while he held his left arm at various angles between horizontal (0°) and vertical (90°). It was not until the arm reached an angle of 80°, almost vertical, that the blood flowed down the arm rather than dripping straight off. The authors admitted in both

the title and report of their presentation that their work was preliminary, and it has been criticised in terms of the viscosity of blood, and the positioning of the arm. However it spread throughout the media as "the Y-shaped cross," which is a crass misrepresentation of the authors' findings. Not only could the position of the man be achieved by using almost any shape of cross, but paradoxically, a Y-shape would almost certainly be too wide to achieve the observed blood flow pattern. The crucifixion as depicted by Rubens, here, demonstrates the pose best.



*The Crucifixion,*  
Peter Paul Rubens, c.1620

## COULD THE SHROUD OF TURIN BE AN EFFECT OF POST-MORTEM CHANGES?

L. Tattoli, M. Tsokos, C. Buschmann  
in Forensic Science, Medicine and Pathology  
Review by Hugh Farey

A 76-year old man was found lying on his carpet after being dead for several weeks. When his decomposing body was removed, putrefaction stains had left an image of his body on the carpet. Although there is no suggestion that the Shroud received its image in this way, this paper adds to the very small number of cases in which the image of a dead person has been left naturally on the surface it was lying on. Another noted case is that of the 44-year old man who left an image on his plastic mattress-cover (The Jospice Mattress case, see Louis de Figueiredo's paper at <http://thegroundoffaith.net/issues/2009-08/Jospice.pdf>). Both cases are of peripheral interest rather than direct relevance, but provide some interesting comparisons and points for discussion.

### AROUND THE INTERNET

Even as I go to press a number of exciting developments have cropped up, and it is good to see Shroud studies finding new ideas to bite into rather than chewing over the old ones. Firstly, Barrie Schwartz has updated his monumental [shroud.com](http://shroud.com), with new pages about the 2015 exposition, seven more editions of Shroud Spectrum International, a now extinct but very valuable journal in its day, and a number of other important references and comments.

Over at [theshroudofturin.blogspot.co.uk](http://theshroudofturin.blogspot.co.uk), Stephen E. Jones, to whom we are all grateful for his indefatigable efforts at scanning the pages of Shroud Spectrum International for online publication, is nevertheless working on a theory that the radiocarbon dates are wrong because one of the University of Arizona team, Timothy Linick, was a