

## CORRESPONDENCE

Dr. Sebastiano Rodante, of Siracusa, is never at a loss for ideas in his experiments to approximate the image of the Shroud Face by the natural means of aloes, myrrh and bloody sweat, in the ambience of Sicilian caves. In his latest experiment, which was reported at the Trani Congress, Dr. Rodante applied a chinband to his model, to ascertain what effect that cloth might have had on the contours of the Shroud Face between the nose and the cheeks. We will have a complete description of this experiment and an analysis of the results when the Trani Acts are published.



The face on the Shroud



Experimental model with chinband