

RECENTLY PUBLISHED

PETER M. RINALDI, S.D.B.: *In Verdant Pastures: From a Pastor's Diary*. Don Bosco Publications, 1985. 225 pp.

In November of this year, Father Rinaldi celebrated the Golden Jubilee of a golden priesthood. And while his parish of 29 years, Corpus Christi of Port Chester, New York, was organizing ceremonies in his honor, Fr. Rinaldi was writing a book for his parishioners.

One might liken his book to an album, brought out for a family reunion; but the pictures are drawn by the Author in glowing words. It is, in fact, a book of reminiscences, as if told by a father to his children and grandchildren. Episodes remembered, and clustered under such chapter-heads as "The Church the People Built", "A Pastor's Heartbreaks", "Part-time Angels".

The focus indeed is on the Father's parish family, and he remembers by name the members that memory evokes. Granted that Corpus Christi is a remarkably inspirited parish; yet the experience is universal, it is the human experience of community, here profoundly realized.

A text unbelievably easy and pleasant to read, for Fr. Rinaldi has perfected his style in a simplicity attained only by the great. And even while he fondly traces his vignettes of other people, it is the figure of Fr. Rinaldi himself which is unwittingly revealed.

That is why this book is reviewed in *Spectrum*, even though there is only one chapter about the Shroud. Because, as someone once said, "Shroud and Father Rinaldi are synonymous". To understand what has come about in sindonology over the past 52 years, one must know the man who, more than any other, brought it all about. Devotees of the Shroud may be surprised to see our Father Rinaldi, the grand living-legend world-renowned, in these glimpses of him as a pastor of a small church in a little town ... We watch him when he administers to the dying, catches a boy in the act of stealing church offerings, when he tries to buy a cake at the bake sale or converses with a king, when he accepts as altar boy the son of a former altar boy or trudges wearily up the hill ... transitory moments, to be sure, but they seem to be taking place in another dimension.

And they help to fill out the stature of the man who carried the message of the Holy Shroud to millions of people in many nations all around the globe.

Your check for \$15 (tax deductible) payable to: Holy Shroud Guild, Corpus Christi Church, 136 S. Regent St., Port Chester NY 10573, will bring you this book plus a leatherette red folder with two photographs of the Holy Face. All proceeds will go toward Shroud research.

WERNER BULST, S.J.: "Christusikone—Edessabild; Turiner Grabtuch", *ERMHNEIA*, Year 1, no. 2/3, August 1985.

Hermeneia (Greek root of hermeneutics) is an elegant publication, *trés soignée*, devoted to the art of the Eastern Church. One interesting article in this issue describes, with diagrams, the traditional and modern materials and methods of icon painters; another, the late medieval Christ of Pity in Western art and the Byzantine epitaphios in relation to the Shroud.

We are happy to read some of the results of the long and scrupulous research which Dr. Prof. Werner Bulst, S.J., has been conducting on iconography in relation to the Turin Shroud. This present article, well-illustrated in black-&-white and in color, is a solid report of his findings. A thorough review must be postponed until March *Spectrum*, as the journal was received too late for this issue.

In the meantime, interested persons who read German can obtain the journal from:

Hermeneia
Krahenbruch 10
D - 4600 Dortmund 50
West Germany

A single issue costs DM 12.50 plus postage. Subscription is on an annual basis only, and costs DM 50, plus postage.

ALSO RECEIVED:

La "Sacra Sindone" di Torino, the *emeroteca*, mentioned in *Spectrum* 15. A stapled collection of xerox copies from newspapers, this modest offering serves as a clipping-agency to inform its readers about news items in the press. This issue provides a 5-page interview with Dr. Pierluigi Baima Bollone on the subject of his recent book, *L'Impronta di Dio; alla ricerca delle reliquie di Cristo*, (reviewed in *Spectrum* 16).

The newsletter *Emmaus*, from the Centro Romano, is devoted to information about Mons. Giulio Ricci's courses in sindonology for catechists. Also from Rome; the report on a recent meeting of the study group conducted by Prof. Emanuela Marinelli. The principal speaker, Dr. Gino Zaninotto, expert on the history and methods of crucifixion, commented on the new hypothesis, published by Drs. Joseph Zias and Eliezer Sekeles, concerning the crucified man of Giv'at ha Mivtar.

The Holy Shroud Guild *News Letter* brings news of Fr. Otterbein's trip to Turin and Rome, along with a tribute to Fr. Rinaldi on the occasion of his Golden Jubilee.

Rex Morgan's *Shroud News* reads like a travel diary, as this indefatigable globe-trotter touches down at all the key cities of sindonology. There is also a reproduction of the little-known Edessa Face by Leonardo da Vinci, painted on marble.