

Notes for Editors

As editor of *Shroud Spectrum International*, I note with pleasure an increase in periodicals devoted to Shroud studies. As Don Coero wrote in *Spectrum's* Pilot issue: "Every organization has its own characteristic and the multiplicity of voices is favorable to a more complete and open presentation of the subject."

Indeed, each one has its unique place. Each one offers information of interest and approaches the material in a serious and sometimes scholarly manner.

The purpose of all our efforts is to disseminate knowledge about the Shroud, and it often happens that articles from one publication are reprinted in another, thereby reaching different sectors of readers.

However, all material in *Spectrum* is copyright. While I, as editor, am glad, in principle, to share with other periodicals for the sake of spreading information over a wider readership; I want to point out that the *Spectrum* copyright exists primarily as protection for the authors. It is hardly necessary to add that articles reprinted in *Spectrum* from previously published sources (*Sindon*, *Acts of Congresses*, etc.) are reprinted by permission of the original copyright owners, and *Spectrum* does not have the right to extend this permission to others.

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