

RECENTLY PUBLISHED

VARIOUS AUTHORS: *La Sindone: Nuovi studi e ricerche* (The Shroud: New Studies and Research), *Acts of the Third National Congress of Shroud Studies*, Trani (Italy), 13-14 Oct. 1984; edited by Piero Coero-Borga and Gaetano Intrigillo; Edizioni Paoline (1986). 438 pp., illus. in color and black & white. Lire 38.000.

VARIOUS AUTHORS: *La Sindone: La Storia, La Scienza* (The Shroud: History, Science), edited by the Centro Internazionale di Sindonologia, Edizioni Centrostampa (1986). Format, 10" x 15". 240 pp., of which 80 are color illus. A pocket holds a poster of the Shroud, 13" x 43". Lire 160.000.

These two books appeared almost simultaneously at the end of 1986; they are witness to the continuous efforts of the Centro Internazionale di Sindonologia to make the Shroud known at every level. Under different aspects, they present the perennial problems of the Shroud, but seen from fresh angles and with new contributions. The two works have one thing in common: both were the idea of Don Piero Coero-Borga, rector of the Church of the Holy Shroud and secretary of the Centro; and both received his constant attention during their preparation and production. Don Coero did not live to see the fruits of his toils; as announced in *Spectrum* 21, he passed to eternity just before the two books appeared. Each book carries a dedication to him, expressing not only gratitude for his constant care and passionate devotion in the realization of the book, but also for his long dedication in advancing Shroud research.

The *Acts* of the Trani Congress presents twenty-two reports divided into four sections: History, Science and Art; Medicine; Science and Technology; Religious Science. Some of the contributions are outstanding, all are interesting. The vitality of sindonic studies is manifest in the subjects presented and in the participation of eminent scholars and scientists.

The second book is a luxurious volume, bound in silk and impressive in the number and richness of the color reproductions illustrating the sixteen essays, all by highly competent authors who continue to make important contributions to sindonology.

Both volumes can be obtained from:

Centro Internazionale di Sindonologia
via San Domenico, 28
10122 Turin, Italy

VARIOUS AUTHORS: *The Cathedral of Turin and The Shroud*; 90 pp. (unnumbered).

This little book was put out by the Cathedral of Turin and is intended as a guide to the art, architecture and history of the church. Franco Valesio coordinated the texts of five contributors and the accompanying photographs; Father Peter Rinaldi was the translator; there is an introduction by the Cardinal-Archbishop, Anastasio Ballestrero. All the illustrations, on every page, are in color, very well reproduced; the texts are short but informative and scholarly.

It is an attractive book which visitors to Turin will surely want to obtain, graciously excusing the unprecedented number of typographical errors in the English version.

CHARLES FOLEY: *The Holy Shroud, Mirror of Christ*; printed by the Carmelite Monastery, Quidenham, Norwich, England, 1985; 45pp., illus.

In 1978, before the scientific tests of that year, Father Foley published a little pamphlet of 32 pages, under the same title. The present booklet is augmented by all the research since that date and also includes Fr. Foley's moving account of Josie Woollam, which readers will remember ("More than I went to ask for", *Spectrum* 15). Fr. Foley amasses, in concentrated doses, all the scientific research which shows unequivocally that the Shroud is authentic, and some headings taken from the Gospels, for example, "Is this the Christ, or look we for some other?" and "Hic est enim sanguis Novi Testamenti", introduce discussions of scientific tenor. Pressing his point throughout, the Author concludes with one haunting question: "*Why was [the Shroud] left behind?*"

ALSO RECEIVED:

Collegamento pro Sindone, Dec. 1986, has grown to 58 pages, with articles by Don Fossati, Gino Zaninotto, Emanuela Marinelli and others of this very active Roman group. On the Science page of *Il Messaggero*, a leading daily of Rome, on 21 Nov. 1986, there is a very thorough, full-page article by Emanuela Marinelli, with a sidebar explaining carbon dating, written by Martino Grandolfo, director of research in the Physics Institute. *Shroud News* for last December records "A Historic Moment", as the entire Brooks Institute Photo Exhibit was given a permanent home in Australia. Rex Morgan established an organisation to be the legal owner of the exhibit: the South East Asia Research Centre for the Holy Shroud (SEARCH). *Emmaus* 7, Oct. 1986, directed by Mons. Giulio Ricci, has gone back

to booklet format, with 32 pages presenting history, theology and reflections for pastors and catechists. The latest issue of the *emeroteca*, *La Sacra Sindone di Torino*, brings us up to date on all that has been published in Italian newspapers about Shroud affairs. Will we ever see this much general—and non-sensational—interest in the United States? The Editors announce that Don Piero Coero-Borga had expressed his desire that the name of this journal be changed, consequently beginning in 1987, the new title will be: *Emeroteca Sindonica*. Besides copies of newspaper notices and a poem in memory of Don Coero, there is even a photograph of him pasted on the front page—a touching gesture of affection for the departed friend, and solidarity with all those who so keenly feel their loss.