

**Name:** Piero Iacazio, Technician Dyer, Turinese

**Questions:**

1. **When** and **how** did you first hear about the Shroud?

Perhaps when I was a little boy in Turin around the year 1960.

2. What interested you about the Shroud?

First of all: the Holy Face of Jesus.

3. Do you believe the Shroud is likely the burial cloth of Jesus Christ, a fake relic, or are you uncertain what to believe?

Jesus. Yes, it is the true relic. If you have the DNA of Saint John the Baptist and the DNA of Jesus then you can see the truth. Unfortunately there are several problems with the Ancient DNA. But this is not my field of expertise! I was a technician dyer and then I am curious about the ancient Imprint.

4. What, if any, actions did you take after you first encountered the Shroud (e.g., conduct research, contact people involved with it, etc.)?

I was only a little boy and I remember that I joked with the imprint of the Plasticine (or "pongo"?). Now I am an old man and I have no will to spend the rest of my life in vain. I have not yet seen an exact explanation for the genesis of the Imprint.

5. Have you ever seen the Shroud at any of the exhibitions? If yes, which years?

1998, 2002, 2002 ,2010. In the year 1978 I was not in Turin and I was far from the ideas around the relic.

6. What did you experience when you were in the presence of the Shroud?

I was stupefied.

7. Have you ever been involved in any scientific study of the Shroud? If yes, please describe **what motivated** your work and **why**.

In the recent times a very marginal involvement. In the past nothing at all.

8. Have you ever written anything about the Shroud, either factual or fictitious? If yes, please describe **what motivated** your work and **why**.

Very little. The discussions around the Shroud are interesting but I prefer to work towards the truth.

9. Do you favor or believe any of the current theories on how the image got onto the cloth? If so please name the theory.

No particular theory. I want only try to see the truth obtained from the modern controls without the useless destructions (= 14C test!).

10. Do you feel that you have a calling or vocation to be involved somehow with the Shroud? If yes, please describe **what motivated** you to make a commitment to the Shroud and **why**.

First of all: the hope to discover something about the true epoch. After the vain attempts I was intrigued about the BIF and the scientific revision about the strange claims without a true control. Often we see the claims or we read the writings beyond that are beyond the basic knowledge in the field of radiations, etc. And this is discouraging.

Please describe below any other *personal* reflections, experiences, insights, or thoughts about the Shroud of Turin that you would like to share.

The useful dimension is to understand that the ancient Image is the love for poor mankind.

Writings/Websites/Blogs: