

The Shroud on the Internet

August 31, 2022

[Follis Follies](#) – Blog posting by **Hugh Farey** – **The Medieval Shroud** – August 15, 2022 – Hugh reviews the work of Justin Robinson, mentioned in a [recent podcast](#). Here is an excerpt from the article: “Justin Robinson is an enthusiastic, engaging, and knowledgeable numismatist convinced that some early Byzantine coins are indisputable evidence of the Shroud of Turin in Constantinople, and before that as the Image of Edessa. His paper ‘Byzantine Coins, the Shroud of Turin and the Holy Grail’ appeared in April 2021 in the *Coins & History Foundation* blog...”

[Shroud Wars: Barrie Schwartz is Back! \(Part 1\)- Photography & the Shroud of Turin](#) – **Real Seekers Ministries** – August 14, 2022 – Here is an excerpt from the online description: “I’m joined by Barrie Schwartz, a world-renowned expert on the Shroud of Turin and the official STURP photographer back in 1978. In this Part 1 show, Barrie presents to us what we know about the Shroud from photography as my 2 Pro-Shroud co-hosts (Daniel Lowry & Teddi Pappas) probe him further afterward.” [**Editor’s Note:** This blog posting also includes links to the primary sources used for the presentation and other important information].

[“Il Gesù della Sindone. Tra storia, fonti e misteri”, oggi il convegno a Ovindoli](#) (In Italian) - [‘The Jesus of the Shroud. Between history, sources and mysteries’, the conference in Ovindoli’](#) (English translation courtesy **Joe Marino**) – by **Redazione Cronaca – Abruzzo Live** – August 12, 2022 – Here is an excerpt from the article: “The National Carabinieri Association of Tagliacozzo and Ostia, accepting the invitation of the parish priest and indigo of Ovindoli, Angelo Ciminelli, proposed a conference, organized by Prof. Rita Libertini and Prof. Emanuela Marinelli, for exploring the historicity of Jesus and make known the SHROUD in all its aspects: historical, scientific and religious...”

[Saint suaire de Turin: le dernier mystère révélé](#) (In French) - [Holy Shroud of Turin: The Last Mystery Revealed](#) (English translation courtesy **Joe Marino**) – by **Jean Sévillia – Le Figaro** – August 12, 2022 – Here is the introduction: “Interview - Historian **Jean-Christian Petitfils** has been passionate for more than forty years regarding the mystery of the Turin Shroud. He publishes in a few days a book-investigation in order to lift the veil on the enigma that this relic poses...”

[Volti nel Volto: l’arte a confronto con la Sindone](#) (In Italian) - [Faces in the Face: art in comparison with the Shroud](#) (English translation courtesy **Joe Marino**) – by **Stefano Chiappalone – La Mostra** – August 11, 2022 – Here is the introduction: “In Turin, city of the Shroud, an exhibition/workshop at the Albertina Academy guides the visitor to discover the Face of Christ. The initiative, in collaboration with the Carlo Acutis Foundation, retraces art and iconography in dialogue with the Sacred Linen.”

[A Bitter Winter Reporter Visits the Museum of the Bible in Washington D.C.](#) by **Marco Respinti** – **Bitter Winter Magazine** – July 30, 2022 – Here are several excerpts from the article: “There are a few museums in the world dedicated to this sacred book and its world records, but [the largest is the Museum of the Bible in Washington, D.C.](#) It is located in the very heart of the city, not far from the National Mall and Congress... On the fifth floor, one cannot fail to be struck by an exhibition dedicated to the Shroud of Turin, where mystery and faith meet, and science passes the baton to the ineffable. The atmosphere of the room is peculiar, almost mystical. What does the Shroud have to do with a Museum of the Bible? The story told by that inexplicable linen (and no, carbon dating did not prove it a fake) is a lively photography of Christ’s Passion and Resurrection as narrated in the Gospel—that it, an essential part of the Bible in pictures...”

[July 16, 2022: SignFromGod Sponsored Shroud of Turin Event at Museum of the Bible](#) – News at [SignFromGod.org](#) – July 16, 2022 – Here is an excerpt from the page: “...Zooming in from Turin, Italy was Enrico Simonato, the keynote speaker. Enrico is one of the directors of the International Center for the Study of the Shroud (located in Turin, Italy). He shared insights about the perpetual care of the cloth and how it relates to both scientific and critical studies that continue from many disciplines around the world. He also discussed the present-day state of research from his unique experience as a primary caretaker of the Shroud today, responsible for preserving it for future generations...”

[Holy Shroud chapel, golden halo closes 25-year restoration](#) – ANSA Med – July 13, 2022 – Here is an excerpt from the article: “Twenty-five years after the fire in 1997 that devastated the Chapel of the Holy Shroud in Turin, the renovation today has finally been completed. The great golden halo that towered over the structure inside which the silver case containing the holy shroud was located, has also been restored, with the grandiose view once designed by engineer and mathematician Antonio Bertola...”

[The Shroud of Turin defies its sceptics](#) by **William West** – Mercatornet – July 12, 2022 – Here is an excerpt from the introduction: “In April 2022 new tests on the Shroud of Turin — believed by many to be the burial cloth of Jesus Christ — dated it to the first century. This dating contradicted a 1980s carbon dating that suggested the Shroud was from the Middle Ages. Some people would have been surprised, but not anyone who had been following the build-up of evidence indicating the Shroud is authentic...”

[43rd European Meeting of Taizé concludes in Turin](#) by **Lisa Zengarini** – Vatican News – July 9, 2022 – Here is the online description: “The annual ecumenical meeting, which was originally due to take place in December 2020, but had to be postponed to July this year, wraps up in the Northern Italian city on Sunday, after three intense days of prayers and spiritual and cultural events gathering hundreds of youths from across Europe and other continents...” [Editor’s note: The event also included a special exposition of the Shroud exclusively for the Taizé community].

[Shroud Wars: The Sudarium of Oviedo & the Shroud of Turin \(with Expert César Barta\)](#) – Real Seekers Ministries – July 7, 2022 – Here is an excerpt from the online description: “In this great episode I’m joined by world-renowned Sudarium of Oviedo expert César Barta who tells us about the latest research in his book on the Sudarium’s history, scientific and forensic evidence proving that it is linked to the Shroud of Turin and covered the same corpse; that of our Lord and Saviour Jesus Christ!” Link to RSM Blog (with free scholarly sources including a written response from Barta on what he presented in today’s show).

[Historical References of the Turin Shroud with Russ Breault](#) by **Guy Powell** - GRP Blog – June 22, 2022 – Here is an excerpt from the online description: “...our guest Russ Breault delves into his most recent paper called Historical References of the Turin Shroud from the Third through Thirteenth Centuries. Which focuses on significant references to ‘form a compelling argument for a historical trail that traces back a thousand years earlier than the 14th century’.”

[Can Evangelicals Believe in the Authenticity of the Shroud of Turin?](#) by **Paul Batura** – Daily Citizen – June 7, 2022 – Here is an excerpt from the article: “It’s called Cappella della Sacra Sindone – the Chapel of the Holy Shroud – a Baroque style building in Turin, Italy, designed to house one of the most hotly debated artifacts in Christian history. The piece in question is popularly called the “Shroud of Turin” – an artifact purported to be the burial cloth of Jesus. It’s over fourteen feet long and just over three-and-a-half feet wide. Not only does it contain blood (AB type+) stains containing high bilirubin content, indicating bodily trauma, but the cloth also contains a faint image of a man who strongly resembles the description of Jesus Himself...”

[Is the Shroud of Turin the Authentic Burial Cloth of Christ? New Scientific Evidence Sheds Light on Centuries-Old Mystery](#) by **Gabe LaMonica** – CBN News – June 6, 2022 – Includes links to clips from a six minute video produced for this article by the author. Here is an excerpt: “Since it first popped up on history's radar hundreds of years ago, the Shroud of Turin has captivated scientists, the public, and people of God worldwide. The linen is viewed by some as the burial Shroud of Jesus Christ and others as a medieval forgery. The story of the piece of cloth is an age-old tale that threads together a centuries-old debate about a religious artifact that has survived fires and a series of perils across a journey through history...” Here is a link to the [full CBN six minute video on YouTube](#). Here are links to the full video interviews of Rolfe and Schwartz from which the six minute version was edited: [David Rolfe video](#) (37:31) [Barrie Schwartz video](#) (17:34).

[Who Can He Be? A Review of David Rolfe's New Documentary](#) by **Guy Powell** - GRP Blog – June 6, 2022 – Here is an excerpt from the article: “Who Can He Be? The latest documentary by the director David Rolfe takes you through the history and conspiracy around the authenticity of the Turin Shroud. Director David Rolfe perfectly mixes his intrigue with science and photography with his wife's belief to create this documentary on the Turin Shroud. He explores the circumstances around the journey of the Shroud of Turin and how it came to be one of the most studied relics of the western world. The documentary discusses how the scientific dating of the Shroud mixes with its historical and religious significance...”

[After 66 years studying Shroud of Turin, deacon says image is 'God's love letter'](#) by **Gabriella Patti** – **Detroit Catholic** – May 18, 2022 – Here is an excerpt from the article: “For nearly 66 years, Deacon Bob Tremmel has been devoted to the study of the Shroud of Turin, a length of cloth with the negative image of a crucified man that is purported to be the burial cloth of Jesus Christ. Now 82 years old, Deacon Tremmel's fascination began as a 16-year-old in 1956, when he read the book, "A Doctor at Calvary: The Passion of Our Lord Jesus Christ as Described by a Surgeon," by the French physician Pierre Barbet. Deacon Tremmel, who went on to become a research chemist for 55 years before he retired, was already fascinated with science in high school, and it was the compelling scientific perspective and research results on the Shroud of Turin that hooked him and have held his fascination ever since...”

[La Sindone rivisitata da Baima Bollone](#) (In Italian) - [The Shroud revisited by Baima Bollone](#) (English translation courtesy **Joe Marino**) – Article by **Giancarlo Cocco** – **Eurocomunicazione** – May 17, 2022 – Here is an excerpt from the article: “The history of the Sacred Cloth has been impervious and full of risks but since it was considered important since ancient times it has always been treated with respect. For prof. Baima Bollone, a Turin anatomopathologist who has dedicated a good part of his life to the study of the Shroud, the cloth is "truly the image of the son of God". He affirmed this, with the authority that distinguishes him, on the occasion of the event "The day of the Shroud" at the Centro Studi Sindone del Caravita in Rome...”

[The New X-Ray Dating of the Shroud of Turin \[OPINION\]](#) by **Pierre de Riedmatten** – **Info Chretienne** – May 6, 2022 – Here is an excerpt from the article: “A team of Italian scientists, behind Professor Giulio Fanti (University of Padua), has just published a new study, according to which the Shroud of Turin dates well from the time of Christ and not of the Middle Ages, contrary to what the famous C 14 test of 1988 had affirmed and left in the collective memory as an inescapable truth...”

[What is Radiocarbon Dating? Biblical Archaeology 101: Exploring Absolute Dating in Archaeology](#) by **Nathan Steinmeyer** – **Biblical Archaeology Society** – May 6, 2022 – No mention of the Shroud is made in this article. Here is an excerpt: “One of the most powerful tools in the modern archaeologist’s toolkit is radiocarbon dating, but what is radiocarbon dating in the first place? In short, radiocarbon dating is a technique to measure the amount of carbon 14 (C14) isotope present in an organic sample (a seed, bone, or even piece of wood) to estimate how long ago that sample died or began to decompose. This is one of the most powerful methods of establishing an absolute chronology for an archaeological stratum or artifact and is a necessary tool for nearly all archaeologists. However, given how critical radiocarbon dating is to many scholarly debates in biblical archaeology, it is important to know just how radiocarbon dating works, what are its limitations, and how it [impacts our understanding of the past...](#)” (Link to an earlier Biblical Archaeology 2017 article).

[Burial cloth of Christ? Shroud expert to discuss latest findings on Kenai radio show](#) by **Bob Bird** – **Alaska Watchman.com** – May 5, 2022 – Here is an excerpt from the article: “...John Jackson, Professor of Physics at the Air Force Academy, along with his colleague Eric Jumper, used their impeccable scientific credentials to assemble a team to perform non-invasive research on the Shroud. The Shroud of Turin Research Project [STURP] was conceived... Included was Barrie Schwartz, a Jewish photographer who had done classified work for the US government, and would later become the greatest overall expert on the Shroud...” (Note: the podcast mentioned in this article was only available online for one week).

[Is There More Than One Cloth of Jesus? A Look Into Joseph Marino’s Article on “Purported Cloths of Jesus Apart from the Turin Shroud”](#) by **Guy Powell** – **GRP Blog** – May 4, 2022 – Here is an excerpt from the article: “‘[Purported Cloths of Jesus Apart from the Turin Shroud](#)’ is an article written by **Joseph Marino**, a familiar guest of this blog and podcast, focusing on understanding the types of linens that could have been buried with Jesus. While arguing that more than one cloth could be authentic, several different types are mentioned in the Bible, such as *othonia* and *sindon*. Marino states that ‘many people are familiar with the Turin Shroud, believed by many to be the *sindon* (*in the original Greek*) mentioned in Matthew, Mark, and Luke and part of the *othonia* mentioned by John.’”

[The Shroud of Turin is 2000 years old](#) by **Jonathan Poletti** – **Belover** on **Medium.com** – April 25, 2022 – Here is an excerpt from the article: “For centuries, Christianity has been beguiled by a 14-foot-long linen sheet that was used to wrap a dead man. It carried his ghostly impression like a photograph. The figure seemed to suggest the Jesus story. Could this be physical evidence of the Bible’s Son of God appearing on earth? The *only* such evidence...”

[Is the Turin Shroud a fake? We don’t need to know](#) by **Peter Mullen** – **TCW** – April 24, 2022 – Here is an excerpt from the article: “NEW investigations suggest that the Turin Shroud, the cloth which many Christians believe to have wrapped the body of Christ, may be genuine. This tentative conclusion by some Italian scientists contradicts forensic trials of the 1980s which declared the shroud to be a medieval fake. The latest researchers say that the shroud’s image of a bearded man must have been created by ‘some form of electromagnetic energy such as a flash of light at short wavelength’. Could the marks on the shroud then be the very imprint of Christ’s miraculous resurrection? I don’t think we can ever know for certain. And I don’t think it matters...”