

The Shroud on the Internet

June 1, 2020

Shroudstories.com is a new Shroud **WEBSITE** produced by author **R.A. Williams**, who has written several fiction books in which the Shroud is an integral part of the story. The site is obviously presented from a religious point of view, but it also includes a very good overview of the Shroud from a scientific, historical and biblical perspective in several fully illustrated pdf files. The author also includes information about the Sudarium of Oviedo, believed by many to be the facecloth mentioned in the Gospels. The site is nicely designed and everything is well presented in an interesting and visual manner. [Editor's Note: Joe Marino informed me of this website on January 21st of this year, too late for inclusion in our last update, so we are happy to include it here today].

Free Christian Teaching TV is the **WEBSITE** of **Dr. Richard Kent, M.D.**, a medical doctor in the United Kingdom who retired from General Practice to work as an evangelist. In 2009 he became a regular TV presenter on Revelation TV. His website features an extensive amount of Shroud information, including many fully illustrated articles and an assortment of videos. He presents just about every piece of Shroud evidence pointing towards authenticity, although some of those claims have never been fully verified scientifically. His Shroud page is titled, "The Shroud of Turin Proves the Resurrection of Jesus Christ," and there are a number of other pages on various topics including an extensive collection of "Fun Facts" that are presented on various themes via a collection of short YouTube videos.

[‘There WAS a body inside’ – Shroud of Turin oddity discovery exposed in Bible breakthrough](http://There WAS a body inside) by **Callum Hoare – Express.co.uk** – May 27, 2020 – Interview with Dr. Michael Tite, formerly Director of Research at the British Museum and overseer of the three laboratories that conducted the radiocarbon dating of the Shroud in 1988. Here is the lead-in to the article: "BIBLE scholars have long argued over the authenticity of the Shroud of Turin, but an expert who radiocarbon-dated the cloth more than three decades ago revealed more recently that he spotted an "oddity" during his experiment that he admitted proves 'it is highly probable that there was a body inside.'"

Riparte la Biblioteca Reale. Abbonamento Musei ancora sospeso, il servizio riprende l'1 giugno (In Italian) by **Alessandro Chetta – Corriere Torino** – May 27, 2020

The Royal Library starts again. Museums subscription still suspended, the service resumes on June 1st (English translation courtesy Joe Marino) – Here is the lead-in to the article: "And from June 2nd it's up to Palazzo Reale, Cappella della Sindone, Galleria Sabauda..."

Scienza e fede: Sindone e fake news, tra autenticità e falsità (In Italian) by **Emanuela Marinelli – Science and Religion in Media** – May 24, 2020

Science and faith: Shroud and fake news, between authenticity and falsehood (English translation courtesy Joe Marino) – Here is the lead-in to the article: "The question of the authenticity of the Shroud is among those most discussed in the context of the comparison between science and faith. A recent article on *The Friday of the Republic* has revived the unproven hypothesis that it is a painting."

[La Sindone, un tema di fede o di scienza?](#) (In Italian) by Emanuela Marinelli – **L’Indro** – May 18, 2020
[The Shroud, a theme of faith or science?](#) (English translation courtesy Joe Marino) – Here is the lead-in to the article: “Tomaso Montanari suffering from syndonophobia: it is clearly seen, the result of the last test, that of his response to the readers of 'The Friday of the Republic' of May 15 who tried to make him think, like the dozen historians and scientists there had tried from the columns of 'Aboutartonline.’”

[Science, Art, and The Shroud of Turin – Vladimir Moss – A Photograph of Christ?](#) By **Vladimir Moss - Colligavit Nemo** – May 15, 2020 – Here is an excerpt from the closing statement of the article: “Perhaps no object in history has been the subject of such intense scientific examination, aesthetic wonder and religious awe as the Shroud of Turin. As such, if it is indeed the authentic burial shroud of Christ, as we believe, it is also important as demonstrating the essential unity of all knowledge, scientific, artistic and religious in the Person of Jesus Christ, crucified, buried and risen from the dead...”

[Royal Palace of Turin](#) – **guilhem** – May 9, 2020 – Spectacular photographic essay on the Royal Palace of Turin and the Guarini Chapel. Here is the online description: “The Royal Palace of Turin (Palazzo Reale) is a historic palace of the House of Savoy in Turin. It was originally built in the 16th century, after the dukes of Savoy moved their capital from Chambéry, and was modernized in the 17th century. It served as the seat of power for the dukes of Savoy and later, kings of Sardinia and Italy. The palace also includes the Chapel of the Holy Shroud, which was built to house the Shroud of Turin, as well as the Galleria Sabauda, which contains a large art collection.”

[La Sindone e il pio falsario](#) (In Italian) by **Emanuela Marinelli** – **L’Indro** – May 8, 2020
[The Shroud and the pious forger](#) (English translation courtesy Joe Marino) – Here is the lead-in to the article: “The unfortunate piece of the art historian Tomaso Montanari, raised a chorus of protests and the magazine 'Aboutartonline' published the contributions of eleven high-profile experts who rejected his clumsy theories.”

[Nuove bugie sulla Sindone che dimenticano la scienza](#) (In Italian) by **Emanuela Marinelli** – **La Nuova Bussola Quotidiana** – April 27, 2020

[New lies on the Shroud that forget science](#) (English translation courtesy Joe Marino) – Here is the lead-in to the article: “Tomaso Montanari claims in the weekly La Repubblica that the Shroud is a painting, but the examination with X-ray fluorescence did not detect any paint pigment: not only is the painting binder missing, the pigment is also missing. How, then, after careful chemical analysis can we say that the Shroud was painted? Either one is scientifically incompetent, or one is in bad faith...”

[The Republic Decree](#) by **Giorgio Bracaglia** – **Holy Shroud Guild blog page**– April 26, 2020 – This is the first part of a three part story about the Italian State and House of Savoy’s battle for ownership of the Shroud of Turin. Here is the intro: “In a manuscript penned by Luigi Gedda, who was also present at the 1946 Ostensione at Montevergine, he writes about the event that honored the importance of the Monastery sheltering the Shroud. His article titled, L’ostensione della Sindone a Montevergine, Professor Gedda pens King Umberto's final decree how to handle his most precious property, The Holy Shroud of Turin.”

[What Is the Medical Cause of Jesus's Death?](#) by **Dr. Joseph W. Bergeron** – **Reasons to Believe** – April 24, 2020 – Here is the introduction: “How did Jesus die? In the ancient world, execution by crucifixion involved a slow, agonizing death without obvious injury to vital organs. Jesus's cause of death was crucifixion. However, the physiological process resulting in cessation of life, medically termed the mechanism of death, is unclear. Consequently, there has not been a clear consensus among physicians as to what physiological mechanism ultimately caused him to die. Some proposed mechanisms of Jesus's death have included: cardiac rupture, suffocation, and shock. Some say Jesus didn't die at all, an idea referred to as the “swoon theory.” Which of these propositions, if any, provides the most plausible explanation for the mechanism of Jesus's death?”

[La Sacra Sindone e il Sudario di Oviedo, tra leggenda, scienza e fede: cosa ne sappiamo?](#) (In Italian) by **Riccardo Petroni** – **il Dolomiti** – April 19, 2020

[The Holy Shroud and the Sudarium of Oviedo, between legend, science and faith: what do we know?](#) (English translation courtesy Joe Marino) – Here is the lead-in to the article: “The word “Shroud” derives from the Greek “sindôn” and indicates a linen cloth, which the Jews used to wrap the corpses before burying them while the shroud is a smaller cloth than the Shroud (about 84x53 cm), which has no image, but only blood stains spilling from the nose and mouth.”

[The Shroud of Turin and Divine Mercy Sunday](#) – **Every Day for Life Canada Blog** – April 18, 2020 – Article about Shroud.com and STERA, Inc. Here is the opening paragraph: “Last year Toronto's Ave Maria Centre of Peace held a conference on the theme of the Passion of Christ. As host of the event, I got to meet both of the speakers: Barrie Schwartz and Fr. Andrew Dalton. Visitors may wish to read my report about the conference titled, “Shroud of Turin: Two experts speak about its authenticity.” In this post, we focus on the work and testimony of Barrie Schwartz. We thought it would be a good idea to look at and contemplate the peaceful face of Christ as we celebrate Divine Mercy Sunday tomorrow...”

[Evidentiary Case for Authenticity](#) by **Deacon Andy Weiss** – **Shroudnm.com** – April 15, 2020 – Direct link to the article in pdf format. Here is the introduction: “I assert the best evidence for the Shroud's authenticity is everything taken together. Let's make a case. For more information consult our [Shroud Presentation](#).”

[Pasqua con gli occhi alla Sindone](#) (In Italian) by **Bruno Barberis** – **La Voce e Il Tempo**, pp 4-5 – April 12, 2020

[Easter with the Eyes of the Shroud](#) (English translation courtesy Joe Marino) – Here is an excerpt from the introduction: “It is evident and is known to all that suffering is the main theme that the image of the Shroud conveys even to the most disenchanted pilgrim, as he eloquently portrays a man who has suffered in an unspeakable way. It is equally clear that the physical suffering suffered by the man of the Shroud - clearly visible in all the signs of the image - coincides perfectly with that suffered by Jesus. It is always said and underlined and it is one of the most convincing proofs of the very high probability that the man of the Shroud can be identified with Jesus...”

[What If the Shroud of Turin Is Christ's Authentic Burial Cloth?](#) by **Myra Kahn Adams** – **Townhall** – April 12, 2020 – Here is the introduction to the article: “Yesterday on “Holy Saturday,” there was an extraordinary online exposition of the Shroud of Turin — purported to be the authentic burial cloth of Jesus Christ — viewed live across the globe on numerous media platforms...”

[Vi spiego la 'solidarietà radicale' della Sindone](#) (In Italian) by **Paola Mastropasqua – l'Occidentale** – April 11, 2020

[I'll explain the 'radical solidarity' of the Shroud](#) (English translation courtesy Joe Marino) – Interview of Dr. Girolamo Spagnoletti, MD, PhD, Surgeon and specialist in Shroud Studies, “to answer some questions about the mystery that accompanies the Cloth, to understand its specificity from a scientific point of view and its size in the eyes of faith.”

[The Secret Cross - Inscripta in Fronte in the Holy Shroud of Turin](#) is a new Shroud WEBSITE produced by **Sergio Arturo Garcés Rendón** in which he promotes his theory that there is a cross visible on the forehead of the man on the Shroud. According to Sergio, the study will be published by the Universidad Autonoma Metropolitana in Mexico once the final version is completed, but he wanted to make the study public on April 10, 2020 because of the significance of the day. Here is the intro from the website: “There is a brand mark between the two eyebrows of Jesus in the Shroud of Turin. This brand has the shape of a cross. A Secret Cross. Get to know this mystery. This is a gift that God offers to the inhabitants of the 21st century.” Sergio’s papers can be downloaded free in either English or Spanish (or both).

[A Holy Week Interview With a Shroud Researcher, Now a Catholic Convert \(Tristan Casabianca\)](#) by **K.V. Turley – National Catholic Register** – April 10, 2020 – Here is the lead-in to the article: “Tristan Casabianca speaks to the Register as on Holy Saturday the shroud is livestreamed to the world.”

[Experts Found Evidence That Suggests the Tomb of Jesus Christ Is Much Older Than Anybody Believed](#) by **Ken Macdonald – Absolute History** – April 9, 2020 (updated May 21, 2020) – Here is the introduction: “The New Testament and Christian tradition tell us that Jesus of Nazareth was crucified by the Romans in the year 30 or 33, some 20 centuries ago. According to the Gospel of Luke, his body was put in a tomb that was guarded by a Roman soldier. Jesus was then resurrected and ascended to heaven. What has intrigued the Christians ever since is the question of exactly where Christ’s tomb is located.” [Editor’s Note: This article is fully illustrated with some amazing photographs]!

[Sindone: il cammino verso la datazione radiocarbonica della Sindone](#) (In Italian) by **Emanuela Marinelli – L’Indro** – April 9, 2020 – One of three articles by Emanuela on the radiocarbon dating of the Shroud that were published this date by L’Indro.

[Shroud: the path to radiocarbon dating of the Shroud](#) (English translation courtesy Joe Marino) – Here is the lead-in to the article: “How the choice of the three laboratories was reached, the poisons among the protagonists, the shortcomings and the imprudence during the collection of the samples for the exam...”

[Sindone: i risultati contestati del radiocarbonio](#) (In Italian) by **Emanuela Marinelli – L’Indro** – April 9, 2020 – The second of three articles by Emanuela on the radiocarbon dating of the Shroud that were published this date by L’Indro.

[Shroud: the contested results of radiocarbon](#) (English translation courtesy Joe Marino) – Here is the lead-in to the article: “The announcement of the results was made in Turin by Cardinal Ballestrero on the morning of 13 October 1988. On the afternoon of the same day the representatives of the laboratories held a press conference in London. Controversy immediately broke out: improprieties by scientists and beyond...”

[Un nuovo scenario per la datazione della Sindone](#) (In Italian) by **Emanuela Marinelli** – **L’Indro** – April 9, 2020 – The final of three articles by Emanuela on the radiocarbon dating of the Shroud that were published this date by L’Indro.

[A new scenario for the dating of the Shroud](#) (English translation courtesy Joe Marino) – Here is the lead-in to the article: “The analysis of the raw data of the radiocarbon dating of 1988, obtained in 2017 by the British Museum, shows that something went wrong and it can no longer be said that the conclusions of that time are incontrovertible, indeed. A new dating is therefore necessary...”

[The Forgotten World of the Shroud](#) by **James Day** – **Orange County Catholic** – April 9, 2020 – Here is the lead-in and intro to the article: “The seminal artifact has played a role in our faith for nearly a thousand years. What more is there to add about the Shroud of Turin? The linen cloth with the faint image of the crucified Jesus in the position of burial is perhaps more popular today than at any other time. But the Shroud unlocks for us another world...”

[The Shroud of Turin: 7 Intriguing Facts](#) by **Becky Little** – **History.com** – April 9, 2020 – Here is the lead-in to the article: “The controversial shroud that is claimed to have once covered the body of Jesus first appeared in the 1350s and is now available for online viewing.”

[Quando la Sindone fu trasferita a Torino](#) (In Italian) by **Pier Giuseppe Accornero** – **La Voce e Il Tempo** – April 6, 2020 -

[When the Shroud was transferred to Turin](#) (English translation courtesy Joe Marino) – Here is an excerpt from the introduction: “Turin must be grateful to San Carlo Borromeo: thanks to his vote against the plague of 1576, the Shroud is transferred to the capital of the Savoys. In this storm of the coronavirus it is worth remembering it on the eve of the extraordinary veneration of the Shroud on April 11, 2020 (Holy Saturday) in the Cathedral of Turin...”

[Online Shroud presentation ‘a blessing’ after exhibits cancelled](#) by **Agnieszka Ruck** – **Catholic Vancouver** – April 2, 2020 – Here is an excerpt from the introduction to the article: “Two Vancouver exhibits on the Shroud of Turin have been cancelled, but the show will go on, reaching even more people than planned. Father Peter Mangum, director of the Museum of the Holy Shroud in Louisiana, and researcher Cheryl White will livestream a presentation about the ancient linen cloth that many believe to be the authentic burial cloth of Jesus April 4 – one day before Palm Sunday...”

[Press Release - Advances in Engineering Features: Analysis of UV Photographs of the Shroud of Turin](#) – **SBWire** – March 16, 2020 – Here is an excerpt from the Press Release: “...In a recent publication featured in Advances in Engineering and selected as a key scientific article, Professor Thomas McAvoy from the Institute for Systems Research at University of Maryland carefully analyzed recently published UV photographs of the Shroud. He specifically focused on analyzing 22 of the UV photos that Miller took in 1978. This exciting work is currently published in the research journal, Applied Optics...”

[**Torino, al via lunedì allestimento del cantiere per restauro dell'altare della Cappella della Sindone**](#)

(In Italian) – **Ag/Cult** – March 6, 2020

[**Turin, on Monday, construction of the building site for the restoration of the altar of the Shroud Chapel**](#)

(English translation courtesy Joe Marino) – Here is the introduction: “The altar of the Shroud still shows the signs of the fire that devastated the Chapel on 11 April 1997. The large and complex scaffolding of the architectural site has, in fact, hitherto prevented its restoration. The recovery works co-financed by the Ministry of Cultural Heritage and Activities and Tourism Art Bonus 2018, the Specchio dei Tempi - La Stampa Foundation and the Compagnia di San Paolo will begin on Monday 9 March...”

[**La Sacra Sindone fu nascosta a Montevergine per salvarla dai bombardamenti**](#) (In Italian) by di

Redazione_MC – **Positano News** – February 2, 2020

[**The Holy Shroud was hidden in Montevergine to save it from the bombings**](#) (English translation courtesy Joe Marino)

[**Shroud of Turin: two experts speak about its authenticity**](#) – **Every Day for Life Canada Blog** – March

24, 2019 – Article about a retreat day Fr. Andrew Dalton and I attended and spoke at in Ontario, Canada. Here is the introduction: “This past weekend the Ave Maria Centre of Peace held a retreat day on the theme of the Passion of Christ. Much of the information presented was based on the research done on the Shroud of Turin. There were two speakers who have devoted many years of studying the Shroud and reflecting on its significance. Those in attendance got the science and the faith side of the story...”

[**New discoveries prove man on Shroud of Turin was ‘really crucified’**](#) by **Diane Montagna** – **Lifesite**

News – January 11, 2019 – Here is the lead-in to the article, which was originally published in 2018: “Italian researchers have made a new discovery about the Shroud of Turin which they say strengthens the hypothesis that “the man of the Shroud was really crucified.”