

Mystery Man Exhibit Links

December 5, 2022

[Hyper realistic sculpture of Jesus Christ with real human hair has netizens disturbed](#) – Article by **TN Viral Desk – Times Now** – October 19, 2022 – Here is the online introduction: “The life-size replica is titled The Mystery Man and it was unveiled by curator Álvaro Blanco's exhibition. It weighs 163.5 pounds and features wounds and numerous scratches said to have been inflicted on the Messiah.”

[Hyper realistic sculpture of Jesus with real human features has people disturbed](#) – Article by **Poppy Bilderbeck – UNILAD** – October 18, 2022 – Here is an excerpt: “People have been left divided over a hyper-realistic sculpture of Jesus Christ. On Thursday, 13 October, curator Álvaro Blanco's exhibition, titled The Mystery Man, was opened in the Cathedral of Salamanca, Spain. The exhibition features a life-size replica of 'the most accurate recreation to date of what could have been the face and body of Jesus'. However, it has caused quite the stir...”

[New exhibition shows hyper-realistic body of Man of the Shroud](#) – Article by **Filipe d’Avillez – The Tablet** – October 18, 2022 – Here is the online introduction: “A new exhibition in the Cathedral of Salamanca, Spain, includes a life-size and hyper-realistic representation of the man portrayed on the Turin Shroud...”

[Body of Christ Created From Shroud](#) – News report by **Paul Murano – Church Militant** – October 18, 2022 – Video (8:54) – Here is an excerpt from the provided written transcript: “The controversial Shroud of Turin, which many believe to be the burial cloth of Jesus, is in the spotlight again, this time for something unique. Catholics have been venerating the Shroud for centuries, and its authenticity has been hotly disputed. In tonight's In-Depth Report, we look at a realistic model of Our Lord reproduced from the Shroud and scientific data...”

[The Mystery Man: A reconstruction of the Man in the Holy Shroud](#) – Article by **José Antonio Méndez – Aleteia** – October 18, 2022 – Here is the introduction: “Aleteia attended the world opening of The Mystery Man, an exhibition that presents the first hyperrealistic, science-based sculpted reconstruction of the Man in the Holy Shroud. According to biblical tradition, only Joseph of Arimathea and a few women saw Jesus’ tortured, broken, wounded, naked body after his death on the cross. At least, until now...”

[Behind ‘The Mystery Man’ and the Shroud of Turin](#) – Interview by **Filipe d’Avillez – The Pillar** – October 17, 2022 – Interview with **Álvaro Blanco**, Curator of the Exhibit – Here is the introduction: “All over the world men use their garages to store things their wives know they will never use again: weights, mountain bikes, model train sets. But only one man can claim to have kept a physiologically and anatomically correct, life-sized model of a tortured and crucified 33-year-old man in his garage. For eight years. That “Mystery Man,” as the Spanish art expert Álvaro Blanco called him, has now found a new home — he’s at the heart of an exhibition on the Turin Shroud, which opened Oct. 13 at Salamanca Cathedral in northwestern Spain...”

[Incredible model shows how Jesus Christ may have looked as ‘hyper-realistic’ sculpture based on Shroud of Turin unveiled](#) – Article by **Aliki Kraterou** – **The U.S. Sun** – October 17, 2022 – Here is the introduction to the article: “AN INCREDIBLE model showing how Jesus Christ may have looked has been unveiled in Spain. The hyper-realistic sculpture, which is made of latex, silicon and real human hair, has been based on data collected from the famous Shroud of Turin...” Also includes link to 21 second video.

[‘The Mystery Man’: A hyperrealistic artwork of the Shroud of Christ](#) – Article by **Johan Pacheco**, Salamanca, Spain – **Vatican News** – October 15, 2022 – Here is the introduction to the article: “A hyperrealistic, volumetric artwork of the body of Christ as revealed on the Shroud of Turin is on display at the Cathedral of Salamanca, as part of a "pilgrim" exhibition visiting five continents.”

[The Mystery Man: Who was the man of the Shroud of Turin?](#) – **Rome Reports in English** – October 14, 2022 – YouTube Video (2:01) – Here is the online description: “The Shroud of Turin: a relic full of science, mystery, and faith in an exhibition that touches the soul, awakens the heart and challenges science.”

[The Mystery Man: Hyperrealistic Reconstruction of the Body Under Shroud of Turin to be Exhibited in Spain](#) – Article by **Red Pill Junkie** – **Daily Grail** – October 14, 2022 – Here is an excerpt from the introduction: “Many people consider the controversial Shroud of Turin to be nothing more than a Medieval forgery. Some others think it was actually created by none other than Leonardo DaVinci employing rudimentary camera obscura techniques for the first time in history. Yet millions of devout Catholics – despite the fact it is not a strict article of faith for the Church – believe the shroud was the one used by Jesus’s followers to cover and inter his body after his death by crucifixion...”

[The first hyper-realistic body of Christ based on the Holy Shroud is on exhibit in Spain](#) – Article by **Nicolás de Cárdenas** – **Catholic News Agency** – October 14, 2022 – Here is the introduction to the article: “Starting today, Salamanca Cathedral is hosting the exhibition of the first hyper-realistic recreation of the body of Christ based on data obtained from the Shroud of Turin. The sculpture, made of latex and silicone, weighs about 165 pounds. The posture is of the deceased Christ in rigor mortis. The legs are somewhat bent, hands crossed at the level of the pubis. There is no false modesty in the figure. The entire body of the man on the Shroud is visible, nothing omitted, including circumcision...”

[An Inside Look at a New Exhibition on the Shroud of Turin in Spain](#) – **EWTN News Nightly** – October 13, 2022 – YouTube Video (4:51) – Here is the online description: “A new exhibition in Spain is renewing interest in the Shroud of Turin. It showcases a life-sized model of a man depicting the person who was wrapped in the shroud, to many - Jesus Christ. EWTN News Correspondent, Colm Flynn, visited the exhibition and joins to tell us about the new exhibition on the Shroud. He explains what they are hoping people will experience and feel when visiting the exhibition. Flynn fills us in on where in Spain he's at.”