

RECENT PUBLICATIONS

Kenneth E. Stevenson and Gary R. Habermas

Verdict on the Shroud - Evidence for the Death and Resurrection of Jesus Christ

(Robert Hale)

This 224 page book, published a year ago in the USA, is now available in the UK. It has some attractive colour photographs of the 1978 scientific work, but is not the definitive book of the STURP testing that it tries to appear. In the USA, several of the STURP scientists felt that their work had been misrepresented, and tried to stop the book's publication. In general, the book overstates the scientific case for the Shroud's authenticity, and presents it almost as proof of the Resurrection. Dr McCrone's work receives undeserved short-shrift.

Frank O. Adams

Sindon - A Layman's Guide to the Shroud of Turin

Synergy Books, USA; 012.50)

Just published, this 144 page book is a summary of the most recent information on the Shroud, at a very average layman level. The most original feature is data on plant images provided by the book's contributing science editor, John DeSalvo (see paper overleaf).

Shroud Spectrum International - Issue no. 4

The latest issue, continuing the quality of previous editions, contains the following articles:

1) Robert H. Dinegar: *'The 1978 Scientific Study of the Shroud of Turin'*. This is a good, up-to-date and easily-comprehensible summary of the STURP findings on cellulose degradation, blood, etc.

2) Rev. Andre Feuillet: *'The Identification and the Disposition of the Funerary Linens of Jesus' Burial According to the Fourth Gospel'*. This seeks to understand Gospel writer John's description of Jesus' burial linen in the light of the Turin Shroud.

3) Dorothy Crispino: *'1204: Deadlock or Springboard'* This argues that the Shroud may have remained in Constantinople after the Crusader sack of 1204.

(NB - BSTS textile expert John Tyrer has been invited to contribute to a future issue of *'Spectrum'*).

Ray Bruce and Ian Wilson

Jesus and the Shroud - A Resource Book for Religious Studies (Holt, Rinehart & Winston, £2.99)

This booklet, already mentioned in the last *Newsletter*, is now available. Designed for 13-16 year-olds, it is intended primarily for classroom use, but can be obtained by mail order, post free, by writing to:

FREEPOST EA86(8), Holt, Rinehart & Winston Ltd,
Schools Division, 1 St Anne's Road,
Eastbourne, East Sussex BN21 18R.

Cheques should be made payable to Holt, Rinehart & Winston Ltd. Please remember to include your name and address with your order.

John A. DeSalvo

The Image Formation Process of the Shroud of Turin and its Similarities to Volckringer Patterns

This paper deals with a new hypothesis concerning the formation of the body image: that lactic acid in the perspiration of the Man in the Shroud was responsible for causing cellulose degradation in the linen - similar to the imprints left by leaves pressed in books and left undisturbed for many years (Volckringer Patterns). Copies of the paper are obtainable, post free, from Susan Black, BSTS, at £1.20.