

CONCERNING THE MEETING ON MAY 27 1992 by Norma Weller

First I would to thank Ian Wilson wholeheartedly for his support in presenting the image and evidence to the BSTS and to everyone present for being so stimulating an audience. Though substance of what I have presented for the authentication of the Shroud may seem extremely tenuous I am nonetheless convinced that should the Shroud be examined for clear and widespread traces of myrtle about the brow such evidence would be found.

My reticence, however, for not being present, is born of the fact that I can lay no special claim to being any kind of authority in matters that others have studied with such brilliant and educated scholarship such as the compelling exposition which followed by Ian Dickinson on the cubit measurements of the Shroud, destined I feel sure to have far reaching influence.

My own contribution is in contrast visual, and I would only have trivialised the content by a spurious commentary. This arose out of no desire for secrecy, but purely because, though I do indeed lecture in colour studies, my own spiritual vocabulary is wordless, and it was from this source alone that my insight into the meaning of this image has sprung. The logic of using colour to accentuate is however entirely scientific and based on exact laws insofar as monochrome, though powerfully expressive "aesthetically" as an art form, cannot project the values of three dimensionality for image intensification. This is all the more reason to understand that we are here dealing objectively with the human head. I should stress however that no mechanical means were used, since any mechanism such as a computer would mitigate against the qualitative value of the Image. On the contrary, the technique is solely dependant on those elements which hold in suspension the spectrum of light, and being water based, most closely resemble the phenomena of the rainbow.

The process is simplicity itself but it has taken me some years to arrive at an understanding and application of three dimensional colour, as this is by no means the only way it can be applied.

I have already perceived in a cursory glance at the body image through this process that there is evidence of scapula, spine, and vertebra (sic), which were indicated in a small image and sent to Ian but I would have to do extensive and very precise work to convince myself or anyone else of the veracity of this, however theoretically it should be possible. I do however have one observation, prompted with great perceptiveness by one of your members. If the wreath shows on the front - why not on the back? At present, not having studied it, I have no answer, but one, should never rule out the fact that the projected image may bear the imprint of a message delivered by means of symbol in the peculiar language of happenings, and that the myrtle was after all the supreme symbol for the Nazarenes of the immortality of the soul.

Therefore in answer to the question why myrtle? As soon as I perceived this apparent wreath around the brow I knew I needed to research Nazarene burial rites and the indications were, that from the deepest sources of Nazarene doctrine it could only have been myrtle if this man Jesus was truly who he was purported to have been. Also on exploring the shape and structure of Middle Eastern myrtle I perceived that the fronds of foliage around the brow would indeed correspond to the shape of that plant, examples of which I shall attempt to submit, but if anyone

else has any examples they would be more than welcome. So that is where we stand. My only wish is to authenticate the Shroud and preserve the great revelation encapsulated within it.

Norma Weller June 1st 1992