

RECENT EVENTS (1)
 'THE SHROUD AFFAIR'



'The Shroud Affair' is the working title of a feature film which David Rolfe hopes will one day help to establish the Shroud of Turin as prominently in the eye of the general public as the Holy Grail was by Dan Browne. As he said as he began to seek funding, "Short of setting fire to yourself in a crowded place the next best way of getting the world to take notice of something is to get Hollywood to make a film about it."

Sadly, such a project is dazzlingly expensive, so, in the absence of an angel in California, David tried to raise funds independently, using Indiegogo, a crowd-funding organisation which enables members of the public to contribute to a project, in the hope of raising whatever is required by thousands of small contributions rather than a few enormous ones. For six weeks David campaigned for the \$25,000 he felt would be needed to prepare an attractive package that might tempt a major studio. In spite of the public endorsement of the former Archbishop of Canterbury, Dr Rowan Williams, only about one fifth of the funds had accrued by the end of the campaign, and although even that proportion is apparently a remarkable achievement in itself, The Shroud Affair has had to retire from public prominence for a while, although David has found a good home for it pending its future resurgence.

RECENT EVENTS (2)

SALE OF PHOTOGRAPHS BY GIUSEPPE ENRIE

On 17 November the Ader Nordmann auction house offered 180 photographic lots from the Institut Catholique de Paris's archive, among which were to be ten lots by Giuseppe Enrie, whose work on the Shroud was absolutely fundamental to sindonology for about 70 years, and is still referred to extensively. The collection was largely on canvas, rolled up with wooden battens top and bottom, and annotated by Professor Paul Vignon. They may have been used in his lectures. Apart from copies of the front, back, face and negative images we are all used to, one lot offered:

“Études du Professeur Vignon. Vues d'ensemble. Détails (agrandissements). Réductions. Visage en négatif. 13 épreuves argentiques d'époque, d'après négatifs verre, contrecollées sur cartons avec indications de cadrage et instructions de la main du Professeur Vignon sur les montages.”

This multi-part lot is illustrated with the print below, which seems to be about 25cm square. I've no idea what it shows, unless it is part of a vaporograph experiment.



Photocredit: Ader Nordmann

The estimates for all these photographs were from €6000 to €10000 each, but much to everyone's surprise, the Giuseppe Enrie photographs were suddenly withdrawn from the auction, and never sold at all. According to L'Oeil de la Photographie magazine, the family of the original donator of the photographs to the Institute had pointed out that they were not allowed to be sold.