

Who Can He Be?

David Rolfe

For some churchgoers, and, indeed, even some clergy, being the charismatic and radical ‘entity’ that Jesus clearly was has been good enough to justify their membership of the church. It can be just a step too far to believe that He did, *actually*, return from the dead and really was the son of the God who set the universe in motion. That certainly applied to me until I encountered His Shroud.

Jesus, controversially, saw ‘Himself’ as the Son of God and did not shrink from saying so. Whatever our beliefs about this, if any, I suggest we all owe Jesus a debt of gratitude. Why? Because contrasted with its predecessors, our Christian civilisation’s humanitarian and charitable ethos derives mainly from His teachings. But, was he *more* than a human like you and me? That is the fundamental question.

There is no doubt that Jesus created a following large enough to disquiet the Jewish establishment and this led to his pragmatic execution by the Roman authorities. But matters did not end there. His followers had clearly witnessed events that had given them the courage to stand up to and, eventually, overcome the most savage of persecutions and to go on to spread the ‘Word’ about this ‘man’ into the heart of Rome itself. Once it arrived among the slaves there the only way was up until it reached the emperors themselves and then outwards across their empire and on - even to the woad-embellished Picts and Celts of distant Albion.

It was a great shock to me in the 1980s when, commissioned to make a series of films on the ‘Historical Jesus’, I discovered that some high-ranking members of the clergy were of this ‘non-divine’ view, too. Shortly after series, the (then) Bishop of Durham expressed doubt about the Virgin birth and stated that, "*There is absolutely no certainty in the New Testament about anything of importance.*" It is not surprising that with headlines like this that the established Church in the UK has seen a long slow decline in many parishes.

But the Shroud tells us a different story. Its image is unique. It cannot be reproduced by anything we could ever replicate. Its penetration of the linen cloth on which it lies is measurable only in microns yet, uniquely,



David Jenkins was an Anglican Bishop who questioned some of the fundamental beliefs of Christianity

it bears an image that can be rendered into a fully recognisable three-dimensional victim of a Roman crucifixion. Both ventral and dorsal images - quite separate on the cloth - merge into one as most graphically illustrated in the climax of my recent film. Only a single and highly compromised C14 test has kept this amazing artefact from receiving the universal awareness and respect it deserves.


Who Can He Be? Box Set and Bonus Features

Most so-called "mysteries" tend to crumble as you move deeper into understanding them. The Shroud of Turin is in a different league. The more you discover about it the more you realise just how multi-dimensional this length of lines cloth with its enigmatic image is. And not just in a factual sense but in a literal sense, too, as the climax of *Who Can He Be?* reveals.

BAFTA-winning Producer and director, David Rolfe, has assembled his adventures with this subject spanning four films and four decades. He is proud to also include Michael Kowalski's brilliant forensic examination of the C14 test and its back room machinations and compromises.

Listen to the first hand account of the C14 test by Prof. Michael Tite, the man from the British Museum appointed to oversee the test and ensure its rigour and impartiality. It is telling, especially its conclusion which may well leave you speechless.

Who Can He Be? famously, challenges the British Museum to make good their claim that the image - with its very specific characteristics - must have been the work of a medieval forger. A reward of \$1 million offered if they succeed. So far, a deafening silence from them.




Who Can He Be?

The feature length film that gives you the full and up-to-date picture.

1988 Carbon Dating
Strength of Heaven

Michael Kemwell's brilliant analysis of the C14 report. Using delightfully simple graphics and ingenious light he reveals the complexity of error, contamination and, ultimately, deliberate misrepresentation to provide a window of credibility to the whole exercise.


Michael Kemwell
Director, British Museum
London, UK



The Shroud Witness

The Baha and multi-award-winning film that opened the Shroud's secret along with its sequel, *Who Can He Be?*


David Rolfe
Producer, Director
London, UK



Material Evidence


Archaeologist, Joseph Chen, interrogates the DNA work of Dr John and Barbara Jackson.

Joseph Chen
Archaeologist
London, UK




The film is narrated by Tom and written by Jon Wilson to commemorate the Shroud's 40th anniversary.

Tom Wilson
Narrator
London, UK



This film goes directly to the heart of the C14 problem and recommended for anyone who wants a detailed assessment of the issue.

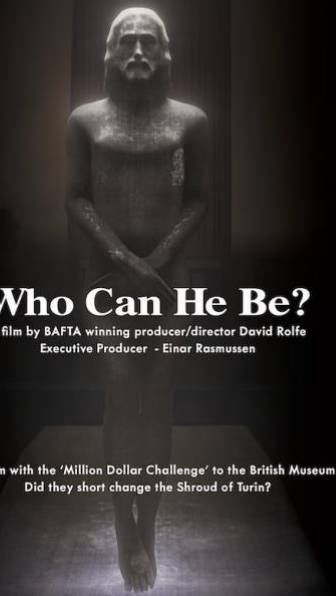
James Whelan
Producer
London, UK



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Michael Kemwell
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Who Can He Be?

A film by BAFTA winning producer/director David Rolfe
Executive Producer - Einar Rasmussen

The film with the 'Million Dollar Challenge' to the British Museum
Did they short change the Shroud of Turin?

Pre-release exclusive offer to BSTS readers.

This new feature-length film with its multiple bonus features is streaming worldwide now and also available on DVD from whocanhebe.com. Members can receive a 15% BSTS discount by going to www.bstsnewsletter.com, clicking on the BUY DVD button which you will find on the Welcome page and then entering BSTSOFFER when prompted for the discount code.

David Rolfe

*Former editor of the BSTS Newsletter
and Producer/director of Who Can He Be?
whocanhebe.com*