

An update on Who Can He Be?

The New Film from David Rolfe

I was delighted by this most encouraging response from Prof. Bruno Barberis, the former President of the Scientific Committee of the International Centre of Sindonology of Turin.

“I am very happy that your long work has been rewarded by the achievement of its main purpose: to reopen interest on the Shroud and clarify in detail the obscure events of 1988. Congratulations on the excellent result achieved. An excellent idea also to collect in a second DVD not only the beautiful and historic “The Silent Witness” and “The Case for the Shroud”, but also the other most significant productions and testimonies of recent decades. It is a real encyclopaedia of Shroud filmography! Double congratulations.”



And - God Bless America

90% of both streaming and DVD sales are coming from the USA. Getting attention in the UK, despite full page articles in both the Observer, The Times and The Guardian, is mired in the mud thrown at the Shroud by the skewed C14 test presided over by The British Museum.

Please note also: The film offered the British Museum \$1M dollars to make good their claim that it was “*Faked up and flogged off by some medieval forger.*” Whoever this medieval forger was, he clearly had more skill and resources available than the mighty Museum has today! So far there has been a deafening silence from them.

Available to stream or on DVD at:

www.whocanhebe.com

