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SEMEIOTICS OF THE SHROUD

Abstract

Semiotic analysis is a synchronic method used in the study of a text or document. But semiotics is useful in the study of an image, because it strive to analyze the basic structure or system of fired relationships /signs/ found in all image.

As applied to the image on the Shroud, the mode of semiotic analysis is based upon three main principles:

1 - immanence considering the image as an unit in itself;

2 - structure of meaning establishing the network of relationships of signs;

3 - grammar of the image, that means, a certain number of rules or structures /semiotic discourse of image.

The conclusion could be a new argument in favor of the authenticity of the Turin Shroud.