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**NEW ELEMENTS REVEALED FROM PHOTOGRAPH ABOUT TWO
DETAILS: THE WOUND IN THE WRIST AND THE RIGHT EYE**

Abstract

A few details I had noticed while developing films and working on the image of the Holy Shroud on the basis of the Enrie negatives, have been an incentive to further study and research in the possible causes and explanations to my observation.

As for the typical U-shaped blood-stain on the left hand, I was able to outline and determine a quadrangular area (8-9 mm in size) within the stain itself thanks to suitable equipment. This is probably where the nail was located and the blood was dripping perpendicular to the wound, which appears to be split into two parallel tracks by the protruding bone of the wrist. The position and the direction seem therefore to be different from those studied by Vignon.

While working on photographs of the face printed from the Enrie negatives, I was able to notice an almost unperceivable and strange stain - very well defined in its contours and without shades - in the right eye-socket.

Further study of Miller's and Schwartz's positives of the Holy Shroud, as well as of my own ones taken in April 1997, have confirmed such observation allowing me to conclude that a discharge of liquid due to beating or thorns (Dr. Huismans) had poured into the eye-socket of the already dead man, lying in the Holy Sepulchre. My observation has been further supported by some doctors specialized in the field.

Could such liquid have hindered the mysterious print onto the Holy Shroud leaving a lighter area with sharp contours?

The above observation and statements are intended to be an incentive to further research and study for the specialists in the field.