

Recently Published Papers & Articles

January 21, 2022

[What would be the Most Compelling Physical Evidence of the Resurrection of Jesus?](#) by **Joe Marino** – *Academia.edu* – January 17, 2022 – Here is an excerpt from the introduction: “The Resurrection of Jesus of Nazareth is one of the most disputed and controversial events in all of history. The New Testament claims throughout its books that Jesus was crucified, after three days rose from the dead, and was seen by many disciples. Oceans of ink and countless keystrokes have been used trying to both defend and refute the Resurrection. In the 21st century, there has also been an upsurge in the assertion that Jesus never even existed. Most mainline scholars do not question Jesus’ existence. He is, after all, mentioned in both Roman and Jewish sources. But the question of the Resurrection continues to get a lot of attention in mainstream scholarship...” [Editor’s Note: Joe has also created an [online discussion](#) for this paper, which is archived on the [Religion & Philosophy](#) page of this site.]

[Comparisons Among c. 1260 and Later Depictions of Jesus' Crucifixion/Burial and the Shroud of Turin](#) by **Joe Marino** – *Academia.edu* – January 6, 2022 – Here is an excerpt from the introduction: “As most people are aware, the Shroud of Turin, believed by many to be the burial cloth that wrapped the historical Jesus, was carbon-dated in 1988 by three labs to A.D. or CE 1260-1390. If the dates are accurate, it could not be the authentic burial cloth of Jesus, who lived in the first century A.D./CE. However, many researchers and scientists believe that the results of those tests do not accurately reflect the true age of the cloth...”

[The Impact on Sindonology of Secondo Pia and Dr. Yves Delage](#) by **Joe Marino** – *Academia.edu* – January 1, 2022 – Here is the online description: “The trials of two 19th and 20th century Shroud researchers are recounted as well as how their actions affect the study of the Shroud down to the current day.”

[The Desire for Total Darkness](#) by **Emanuela Marinelli** – *Academia.edu* – December 10, 2021 – This is an in-depth review of Andrea Nicolotti’s recent book, “The Shroud of Turin - The History and Legends of the World’s Most Famous Relic.” Nicolotti is an associate professor of the Department of Historical Studies of the University of Turin and perhaps Italy’s most well-known Shroud skeptic. Here is an excerpt from the introduction: “In the darkness of the ancient centuries, some lights come on here and there to illuminate Turin Shroud’s troubled path. The historian’s task is to look for these torches and to reconstruct, through them, a likely path... Everything suggests a wide-ranging, complete, documented and objective work. Anyone who has already read other books by Nicolotti knows, however, his destructive attitude: his interpretation of the sources is always contrary to the authenticity of the Shroud and the denial of any possibility that the relic is the funeral sheet of Christ is continually repeated. He is anxious to turn off any light, so that the darkness could be total...”

[Shroud of Turin and Isabel Piczek](#) by **Bettina Morello** – *Academia.edu* – December 9, 2021 – Here is an excerpt from the introduction: “In our search for absolute Reality, we cannot afford to leave any stone or atom unturned, there is no doubt that the Æther pervades every aspect of the universe and humanity, the animals, plants and minerals all owe their development to the vibrations of light radiating through the Ætherial flow of the Torus. This paper contains the bare necessities, but there is so much more the material world cannot contain, just as John wrote that the world could not contain all the books that could be written of the actions and events surrounding the life of Yahshua Messiah...” Here is a link to a longer version titled [The Shroud of Turin and Dame Isabel Piczek](#). [Editor’s Note: These papers are archived on the [Religion & Philosophy](#) page of this site.]

[**The Holy Blood of Jesus, the Shroud of Turin and Art; 1036 – 1195**](#) by **Pam Moon** – *Academia.edu* – November 27, 2021. Here is an excerpt from the abstract: “...The artefacts consistently show the face of Christ with features which match the Shroud of Turin. They show a right-sided spear wound, long hair, a pronounced inverted V shape on the chest, retracted thumbs, and a swelling to the neck, all consistent with what is visible on the Shroud. One armlet of Frederick Barbarossa shows Jesus lifting his Shroud out of the tomb; the Melisende Psalter illustrates the grave clothes. All these pieces of evidence suggest that, during this period, the sindon of Jesus was well known, and that the facial features and bodily wounds of Christ closely resemble the Shroud of Turin.”

[**The Empty Tomb of Jesus Debate and the Shroud of Turin**](#) by **Joe Marino** – *Academia.edu* – November 22, 2021. Here is an excerpt from the introduction: “I recently wrote an article titled [Can a Plausible Link be Made Between the Shroud of Turin and the Resurrection of Jesus?](#) The Resurrection, in most peoples’ minds, presupposes an empty tomb. Still, must acknowledge that there is a body of scholarship that discusses the empty tomb without reference to the Resurrection. There is a considerable amount of current scholarship, distasteful as it may be to some Christians, that addresses whether Jesus existed. For those who believe Jesus did exist, there is a critical question: Does the Resurrection fall in the realm of history, or faith – or both?...” [Editor’s Note: This paper is archived on the [Religion & Philosophy](#) page of this site.]