

Veritas de terra orta est
Psa. 84

This is the pilot issue of SHROUD SPECTRUM INTERNATIONAL; it is published by the Indiana Center for Shroud Studies. Beginning in 1982, the journal will be sent to subscribers every trimester.

SHROUD SPECTRUM INTERNATIONAL proposes to offer its readers reliable information about the Holy Shroud of Turin; information ranging over the entire spectrum of Shroud studies, from sources around the world and across the centuries.

Recent research has discovered amazing facts about the Cloth and the Image it bears. Astounding features, hitherto unsuspected, are revealed by every scientific and technological advance; and the Shroud marches always a few steps ahead of us, beckoning us on.

In this rapid and exciting progress, we must not forget that a wise steward draws from his treasury the old and the new. Indeed, a true perspective of Shroud studies can be visualized only when the background is filled in. A vast literature has accumulated over the years as succeeding generations explained and interpreted the relic in their own terms and expounded upon it within their own realm of knowledge. Never has any object been so effective in drawing all things to itself. Every branch of human learning—science, medicine, history, archaeology, iconography, exegetics; from the modest skill of sewing to the application of interstellar space photography — is mirrored in the Shroud.

Since 1959, every aspect of Shroud study has been presented in SINDON, official journal of the quadricentarian Royal Confraternity of the Holy Shroud and its affiliate, the International Center of Sindonology in Turin, Italy. Predominantly in Italian and French, these scholarly articles are scarcely known to English-only readers.

Now, by special permission of that prestigious society, SINDON articles will be translated into English and appear in SHROUD SPECTRUM INTERNATIONAL.

Original articles will carry the by-lines of many of the world's most renowned sindonologists as well as other qualified writers recognized in their individual fields. These contributions will impart information that has been acquired in the past and is being acquired as research widens and enriches our present spectrum of knowledge and understanding about this peerless Linen.

A linen burial cloth ... stained, in some way as yet unexplained, with the full figure, back and front, of a crucified man. Is there any justification for expending on it so much intellectual effort?

St. Paul was no opponent of serious study: "I want you to know how solicitous I am ... that their hearts be consoled, instructed in love and in all the riches of *full intellectual assurance*, in the knowledge of the mystery of God the Father, of Christ Jesus; in whom is found

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