

NOTES ABOUT THE AUTHORS

Rev. HEINRICH PFEIFFER, S.J. was born in Tübingen, Germany, in 1939. His present position as Assistant Professor of History of Christian Art, in the Faculty of Church History at the Gregorian University, was attained after years of study: Art History, Classical Archeology, Italian Literature at the Universities of Tübingen, Berlin, Florence and Basel; Philosophy at St. Berchmans College, near Munich; and Theology at the Gregorian.

His publications on iconographical problems are indicative of his wide-ranging research and profound knowledge of this vast subject.

Dr. Prof. WERNER BULST, S.J., has been investigating Shroud problems for well over thirty years, and his proficiency in seven languages, ancient and modern, lends authority to his research.

Rev. Bulst was born in Berlin in 1913 and received his early education in a classical school. After he became a Jesuit, he studied philosophy at Munich, and theology at Munich, Breslau, Francfort and Rome, where his curriculum included also archeology and history. It was in Biblical Theology that he took his doctorate.

For thirteen years, in the Jesuit Theological Faculty at Francfort, he was Professor of New Testament Studies and Apologetics, then Lecturer in Theology, Ancient Church History and Roman History at the Technical University of Darmstadt.

Even during the years of intense academic responsibilities, Rev. Bulst contributed articles on the Shroud to theological reviews and *Sindon*. His 25-page booklet, *Das Turiner Grabtuch*, appeared in 1950. His major work, *Das Grabtuch von Turin*, was published in 1955 and was translated into English (now out of print). In 1959, *Das Grabtuch von Turin* went into a second edition; in 1978 the book was revised to present current information (*Das Grabtuch von Turin: Der Neue Stand der Forschung!*; and finally, in 1983, a supplement appeared, giving the results of the 1978 tests and later research (See *Spectrum* #9, Dec. 1983, pg 28).

Prof. TINO ZEULI, a native of Turin, is Full Professor at the Institute of Mathematical Physics of the University of Turin.

Immediately after receiving his degree in Mathematics, he entered the University of Turin as Assistant Professor. At that University, since 1945 he has been Lecturer in Mathematics and subsequently was appointed Full Professor of Rational Mechanics; then Director of the Institute of Rational Mechanics; Director of the Mathematics Library (which he rescued, in 1942, from the destructions of the war) and Director of the *Mathematical Journal*. He is a member of Turin's Academy of Sciences and the Academy of Sciences, Letters and Arts of Modena.

He has published many scientific papers and books. On the subject of the Shroud, he has contributed to many periodicals, including *Sindon*; and in 1978, in collaboration with Dr. Bruno Barberis (Faculty of Sciences, U. of Turin), he published *La Sindone e la Scienza*. Prof. Zeuli's interest in the scientific studies of the Shroud dates back to 1931: he is one of many sindonologists, now renowned, who first began their studies in 1931, the year of a Shroud Exposition and the Enrie photographs.

In 1979, Prof. Zeuli was elected President of the Confraternity of the Holy Shroud, thereby automatically, by statute, becoming also President of the Centro Internazionale di Sindonologia. In that capacity, he represented the Turin Center at the Bologna Congress in 1981.