

"The object tells": the wooden box of the Shroud and that journey from Chambery to Turin in 1578

It will be discussed on Thursday 24 October in a meeting organized in the church of SS. Shroud

In his first official trip from Chambery to Turin, in 1578, the Shroud crossed the Alps, folded several times, enclosed in a wooden casket, which in ancient times had to be covered with precious scales, perhaps mother-of-pearl and turtle.

This box is on display in the Museo della Sindone, together with the precious one, covered with silver foil and studded with semi-precious stones and enamels, which has preserved it, rolled up, from the end of the 16th century until 1998, the day after the fire of the Guarini Chapel to which she was spared a lucky case.

The two treasures will be at the center of the conference scheduled for Thursday, October 24th at 5.30pm in the church of SS. Sudario, to which the museum is attached, in via San Domenico 28 in Turin. This will be the second appointment of the autumn cycle of "The object tells", a program born from the collaboration between the Friends of the Museum and the International Center for Studies on the Shroud and which has already presented another training-information opportunity on September 26, when we talked about the photographs of the Shroud. On November 28, the church of SS. Shroud.

The exhibition as a whole aims to narrate the events behind the exhibits in the rooms of the Museum, to get them out of the rigidity of the display cases, to restore to each one the part he had in the life and history of the Savoyard society, Piedmontese and Turin. The three initiatives - which mark a resumption of the activities of the Friends of the Museum in the name of an intense dynamism and wide openness to the public - are in any case destined to have a follow-up in the spring, always in concert with the CISS.

To unravel the events of the boxes of the Shroud, like those of the church, will be prof. Gian Maria Zaccone, historian, Director of the International Center of Studies on the Shroud, together with prof. Nello Balossino, university professor and Director of the Museo della Sindone. Thanks to their interventions we will understand the reasons that were at the base of a difficult and disputed decision such as the relocation of the Shroud from Chambery to Turin.